Exclusive Gingerbread Cottage

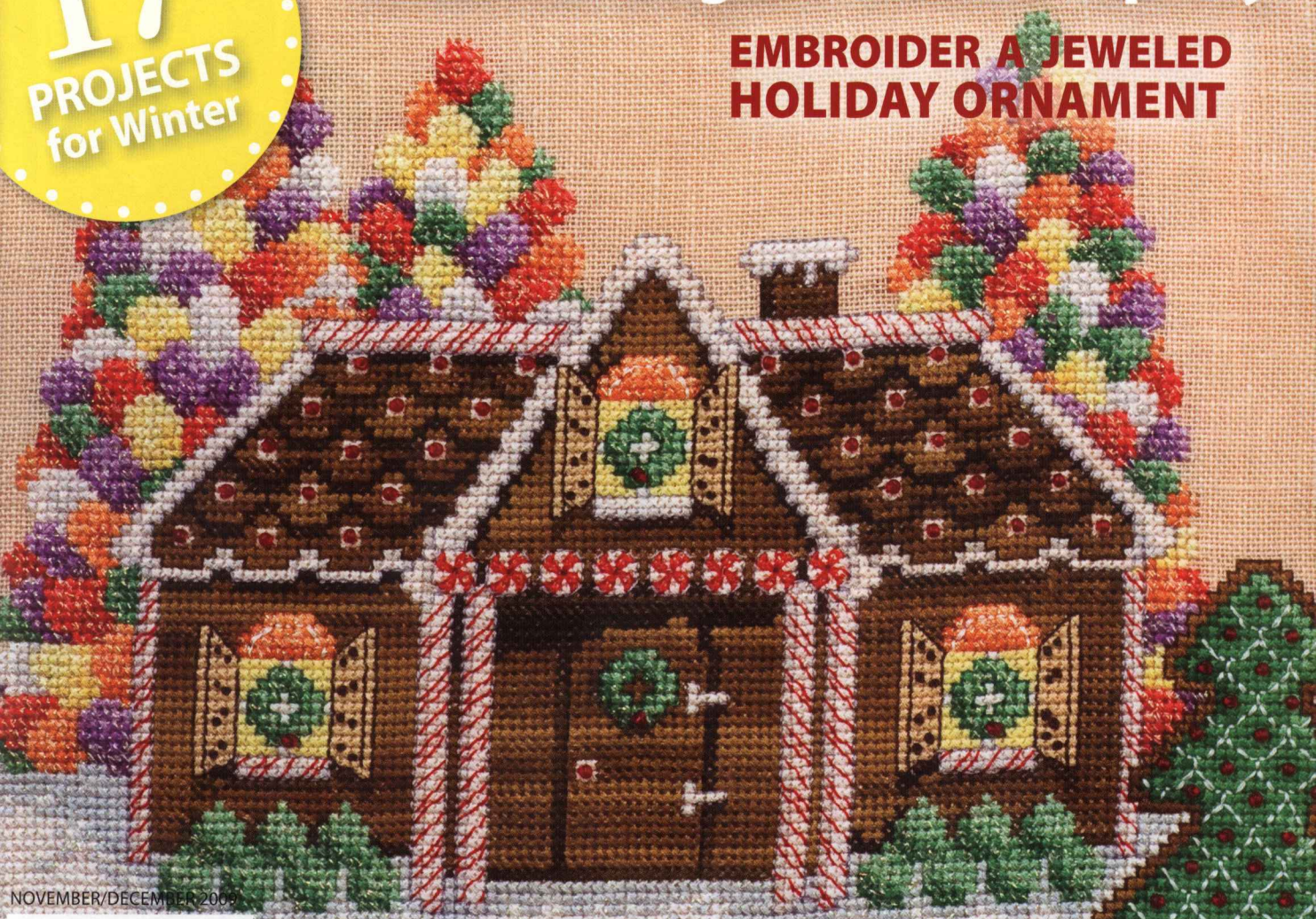
Just CrossStitch

VOLUME 27 ISSUE 7

17 PROJECTS for Winter

Stitch an Elegant Winter Topiary

EMBROIDER A JEWELED HOLIDAY ORNAMENT



NOVEMBER/DECEMBER 2008

$4.99 US

12>

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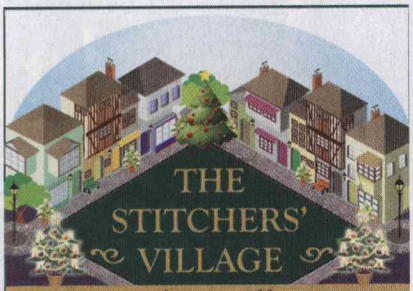
Exclusive Donna Giampa Floral Pillow



www.stitchersvillage.com

Come and discover all the fun of Christmas in The Stitchers Village this December!

There'll be Christmas classes to take, the shops will be full of tempting Christmas stitching treats, and a competition with wonderful prizes to win! Visit the website to find out more.

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NOVEMBER/DECEMBER 2009

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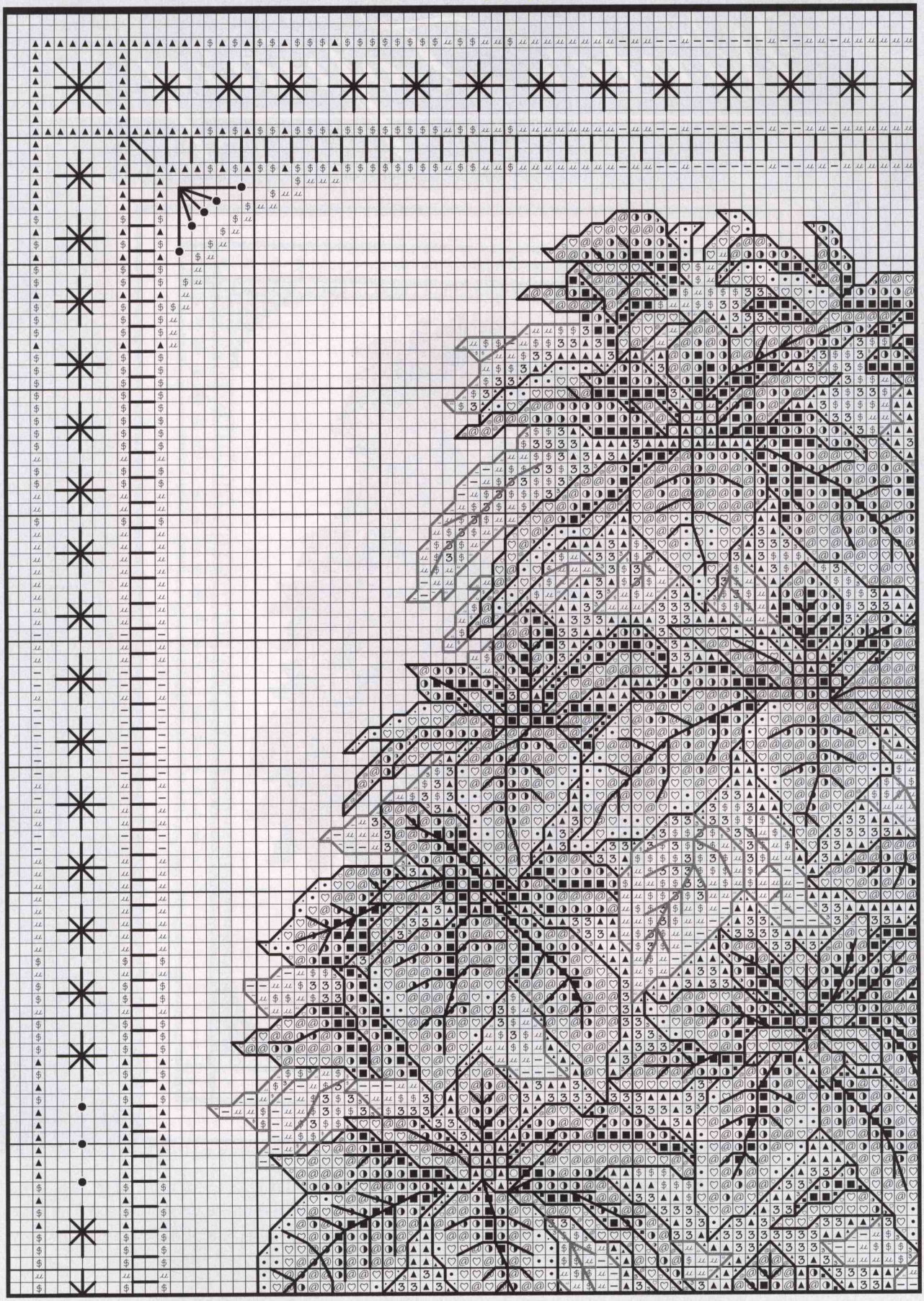
Winter Topiary

While the bright red flowers of the festive poinsettia evoke images of the holiday season for most of us, there's no reason why you couldn't stretch your display of this charming design through the entire winter season. The third installment of Sharon Pope's seasonal topiary series, *Winter Topiary*, employs the same star-studded border, worked in The Caron Collection Waterlillies™ floss, as its seasonal companions.

Winter Topiary



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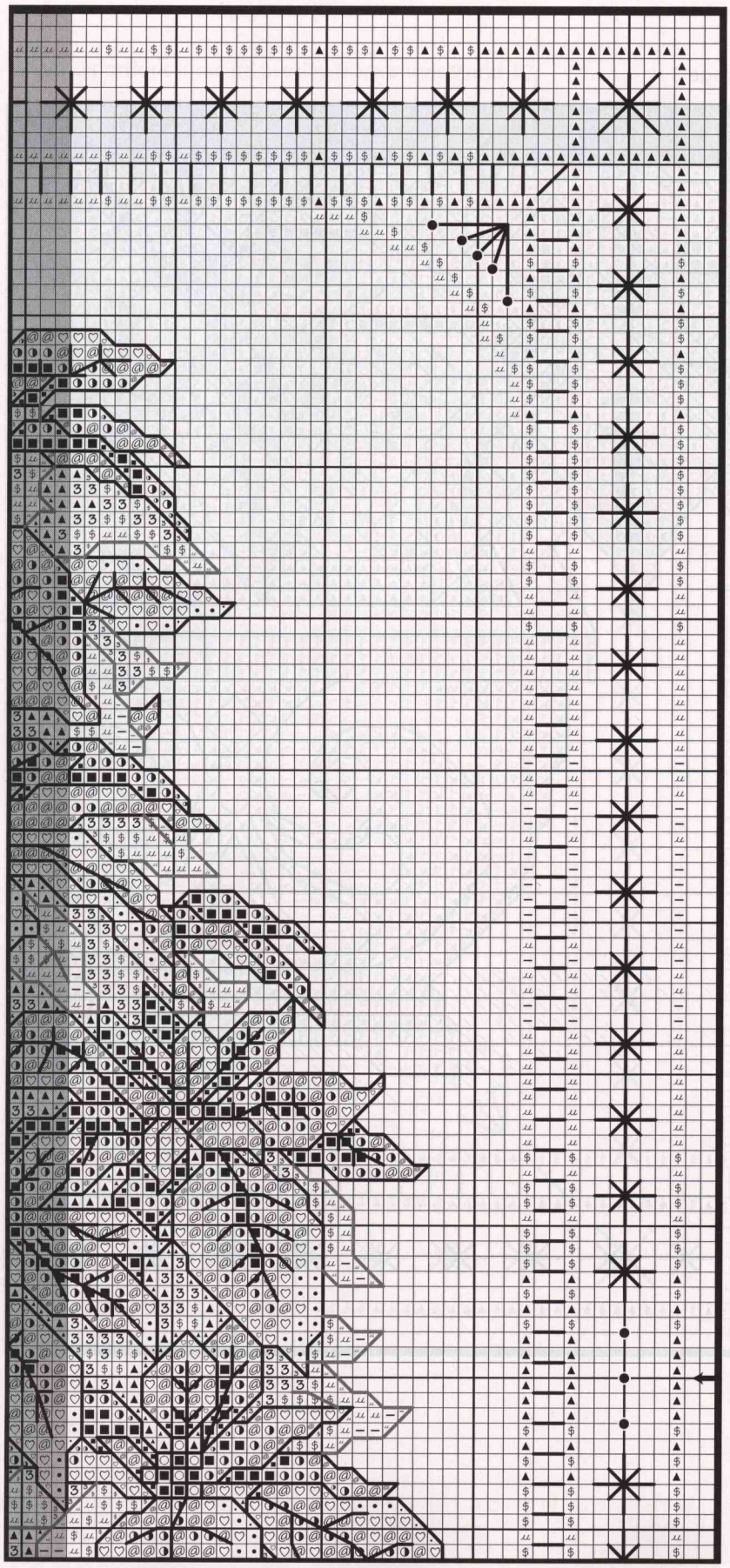


Winter Topiary

Designed by Sharon Pope

Materials

- 17" x 11" piece 32-count white Irish linen ***or*** 16-count white Aida from Charles Craft*
- One skein each DMC® or Anchor® six-strand embroidery floss (Model uses DMC®.)**
- One skein The Caron Collection Waterlilies™**
- Size 26 tapestry needle
- Professionally framed*

**See "Where to Find It" on page 64.*
**Refer to color code.*

	DMC®	Anchor®	
○	3852	306	straw, vy. dk.
•	760	1022	salmon
♡	3712	1023	salmon, med.
@	3328	1024	salmon, dk.
◑	347	1025	salmon, vy. dk.
■	498	1005	red, dk.
–	471	265	avocado green, vy. lt.
ıı	3347	266	yellow green, med.
$	3346	267	hunter green
3	937	268	avocado green, med.
▲	3345	268	hunter green, dk.
~	3024	388	brown gray, vy. lt.
a	3023	899	brown gray, lt.
¶	3022	8581	brown gray, med.
/	3022	8581	brown gray, med. (half cross stitch)
↙	645	273	beaver gray, vy. dk.
bs	815	44	garnet, med.

The Caron Collection Waterlilies™

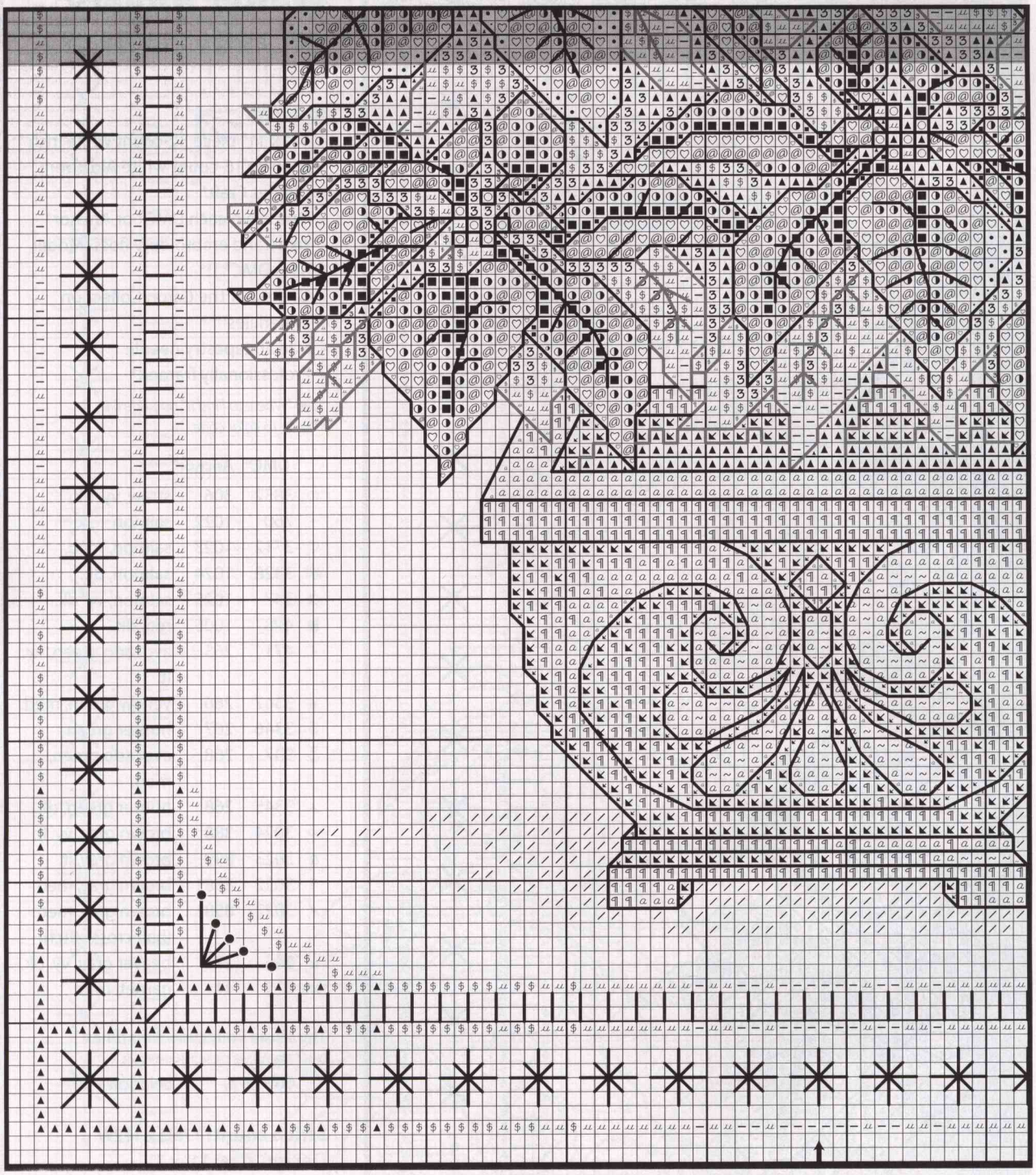
DMC® Alternatives Listed in Parentheses

067 (n/a)	celadon

Stitch count: 176H x 112W
Design size: 11" x 7"

Instructions: Cross stitch over two threads on linen or over one square on Aida, using two strands of floss. Work 1/4 cross stitch where small symbols appear, using two strands of floss.

Shaded portion indicates overlap from page 8.



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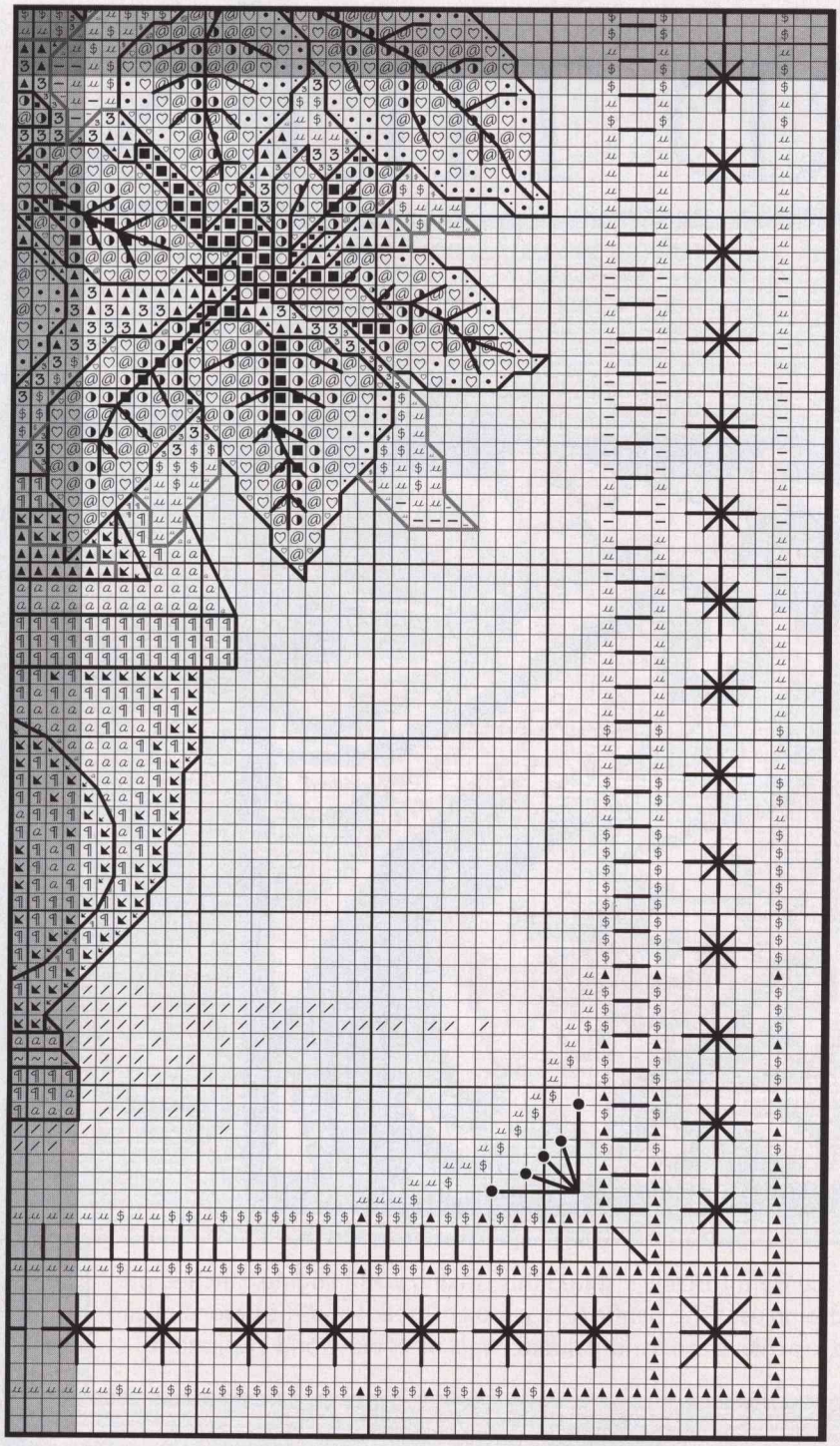


Backstitch over two threads on linen or over one square on Aida, using one strand of floss.

Work half cross stitch over two threads on linen or over one square on Aida, using two strands 3022/8581.

Work straight stitch over four threads on linen or over two squares on Aida for lines in inner border, using two strands 3347/266.

Work French knot where • appears, using two strands 471/265 and wrapping floss around needle twice.

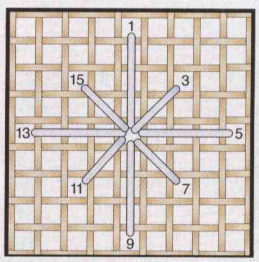
Work Algerian-eye stitch over eight threads on linen or over four squares on Aida for outer border corners, using two strands 067.

Work diamond eye stitch over eight threads on linen or over four squares on Aida for outer border, using two strands 067.

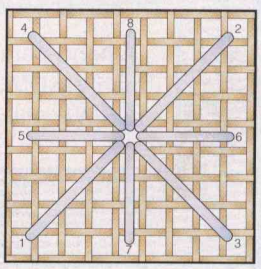
Backstitch (bs) instructions:

815	44	red leaves
3345	268	green leaves (gray lines)
645	273	pot

Stitched by Johanna Woerhle



Diamond Eye Stitch
(over 8)

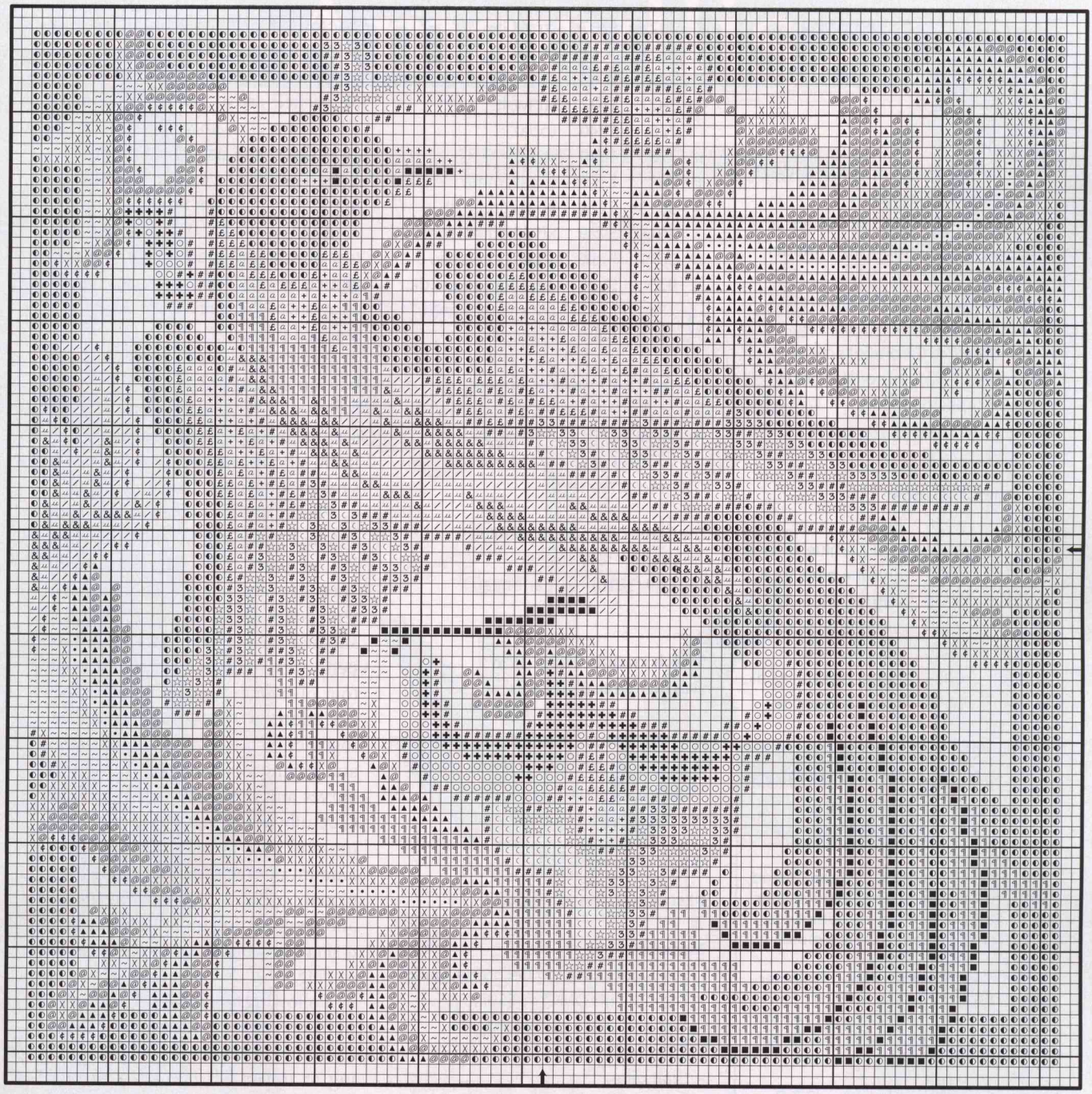


Algerian Eye Stitch
(over 8)

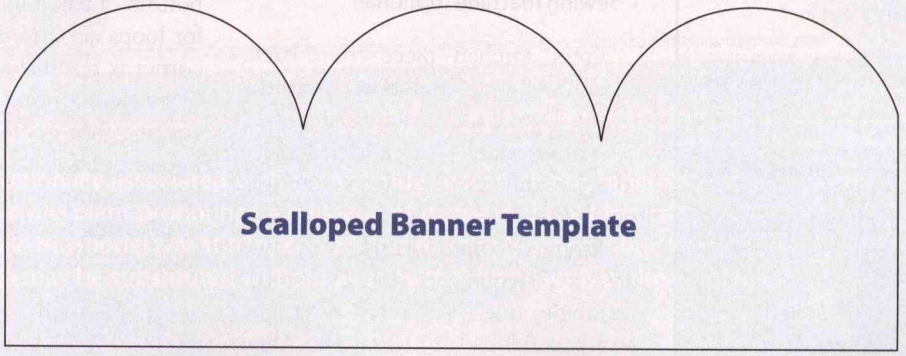
Italian BIRD TILE

A hand-painted ceramic tile from Tuscany inspired this striking wall hanging. Stitched primarily in DMC® floss, the design uses The Gentle Arts Sampler Threads and The Caron Collection Waterlilies™ silk floss to achieve the hand-painted effect of its old-world inspiration.

Italian Bird Tile



Scalloped Banner Template



Note: *Use photocopier to enlarge template by 200% before cutting out fabric.*

Italian Bird Tile

Designed by Marie Barber

Materials

- 12" x 12" piece 32-count flax Belfast® linen from Zweigart®*
- One skein each DMC® or Presencia® six-strand embroidery floss (Model uses DMC®.)**
- One skein each The Gentle Art Sampler Threads™**
- One skein The Caron Collection Waterlilies® silk embroidery floss**
- Size 26 tapestry needle

*See "Where to Find It" on page 64.
**Refer to color code.

	DMC®	Presencia®	
•	ecru	4000	ecru
/	3753	3132	antique blue, ul. vy. lt.
ш	3752	3472	antique blue, vy. lt.
&[	932	3139	antique blue, lt.
&[	931	3139	antique blue, med.
+	920	7580	copper, med.
■	838	8083	beige brown, vy. dk.
#	839	8159	beige brown, dk.
(	3822	1137	straw, lt.
☆	3821	1062	straw
3	3852	1040	straw, vy. dk.
+[	3822	1137	straw, lt.
+[	728	1040	topaz
a	728	1040	topaz
£	783	1109	topaz, med.
~	3013	5224	khaki green, lt.
X	3012	5229	khaki green, med.
@	3011	5236	khaki green, dk.
▲	935	5075	avocado green, dk.
¢[	733	5388	olive green, med.
¢[	732	5400	olive green

The Gentle Art Sampler Threads™

DMC® Alternatives Listed in Parentheses

◐	0240 (3750)	midnight*
○	0550 (402)	burnt orange

Two skeins required.

The Caron Collection Waterlilies®

DMC® Alternatives Listed in Parentheses

¶	089 (3810)	Caribbean

Stitch count: 99H x 100W
Design size: 6¼" x 6¼"

Instructions: Cross stitch over two threads, using two strands of floss. When two colors are bracketed together, use one strand of each.

Stitched by Sandra Truman

Finishing Instructions

Materials

- ½ yd. coordinating decorator fabric
- Three skeins DMC® #3750 floss
- 1½" x 9" piece mat board
- Ruler
- Craft glue
- Hand-sewing needle
- Sewing machine (optional)

Press stitched piece from back, straightening as much as possible. (***Note:*** *Do not use steam as hand-dyed colors may fade.*) Trim stitched piece to approximately 2½" from stitching on all sides.

From decorator fabric, cut two 2½" x 7" rectangles, one 2½" x 10" rectangle, one 4½" x 10" rectangle, and one 10" x 12" rectangle. Align one 2½" x 7" rectangle with right side of stitched piece, right sides together; center rectangle so that equal lengths extend past top and bottom of stitched piece. Sew together, using a ¼" seam allowance. Press rectangle away from stitched piece. Repeat for left side of stitched piece and remaining 2½" x 7" rectangle.

Align 2½" x 10" rectangle with top of stitched piece, right sides together. Sew together, using a ¼" seam allowance. Press rectangle away from stitched piece.

Align 4½" x 10" rectangle with bottom of stitched piece, right sides together. Sew together, using a ¼" seam allowance. Press rectangle away from stitched piece. Trim, if necessary, to square up sides of hanging.

Place 10" x 12" rectangle atop stitched piece, right sides together. Pin in place. Cut out template on page 13. Align long, straight edge of template with seam along bottom of stitched piece. Using fabric-marking pen, trace scalloped shape onto bottom of banner. Trim bottom of banner, adding a ¼" seam allowance. Sew together, using a ¼" seam allowance and leaving top open for turning. Clip curves and turn right side out. Press. Carefully insert mat board piece into top and glue in place, using a small amount of craft glue. Blind stitch top closed, using a hand-sewing needle and coordinating thread. (***Note:*** *Leave a small opening at top-right corner for cording.*)

Following twisted-cording instructions on page 43, make a 64" length of cording using DMC® #3750. Starting at upper left corner, whipstitch cording in place along top, sides, and bottom of hanging, referring to photo for loops at bottom. When upper-left corner is reached again, measure 16" of twisted cording and insert end of cording into opening at corner. Sew opening closed. Locate centerpoint of hanger; wrap with floss to create 2" loop, using a length of #3750. Carefully tuck floss into wrap to secure.

Finished by Becky Cade

Traditional Stitches
Offering quality sampler making supplies & personal customer service
Designers: Amy Mitten, Drawn Thread, Victoria Sampler, Examplarery/Joanne Harvey, Carriage House Samplings, With My Needle & many more!
Threads: Gloriana, Thread Gatherer, Soie d'Alger, Needlepoint Silk, Caron Collection, Carrie's Threads, Crescent Colors, Weeks Dye Works, Gentle Art, Appletons wool, Eterna silk
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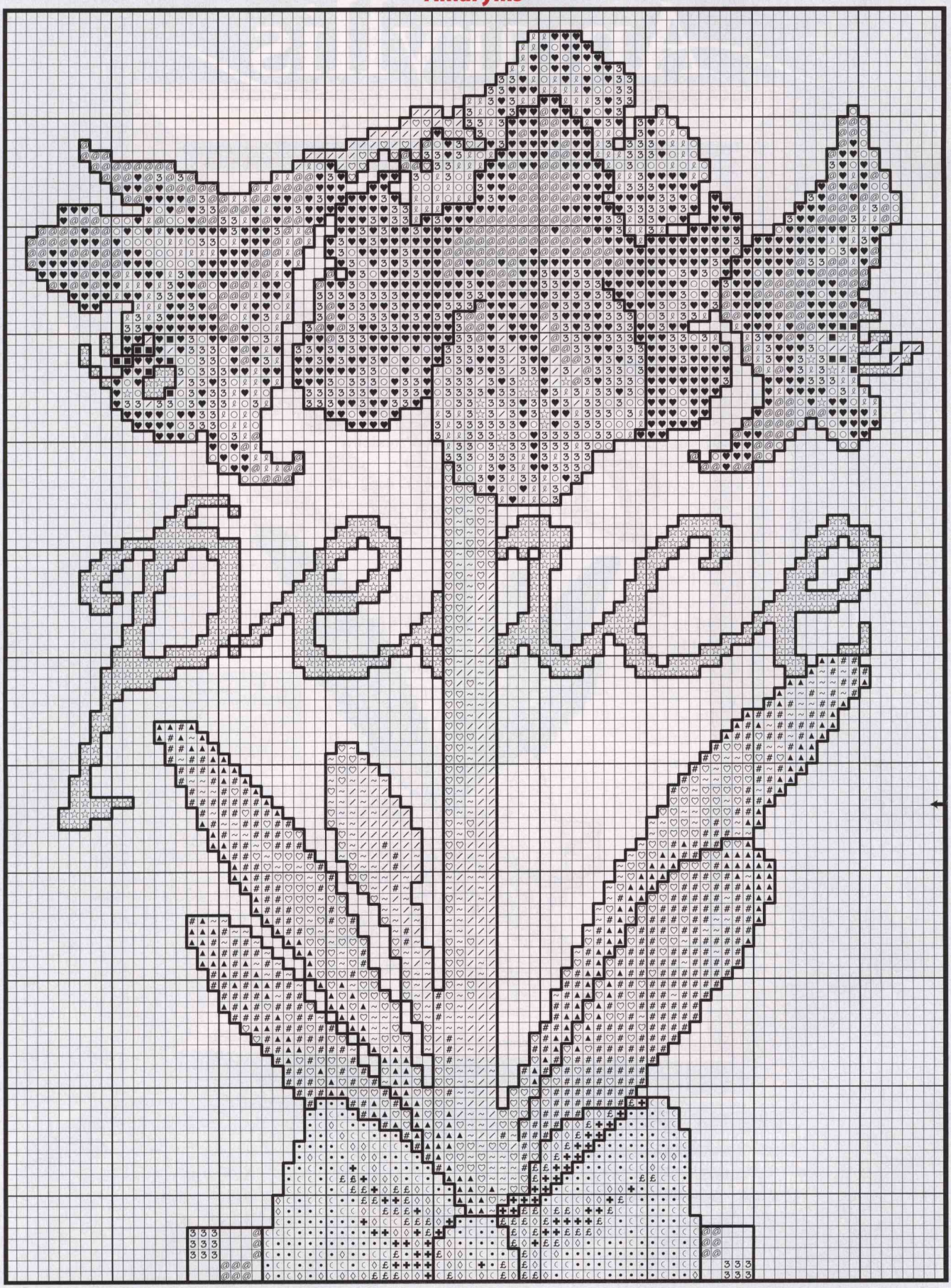
Amaryllis

Traditionally associated with the yuletide season, the trumpet-shaped leaves of a ruby red amaryllis plant pronounce a message of peace in this whimsical holiday floral by De Selby. While the model was stitched on 28-count white Monaco fabric from Charles Craft, 14-count Aida may be substituted without altering the dimensions of the completed design.

Amaryllis



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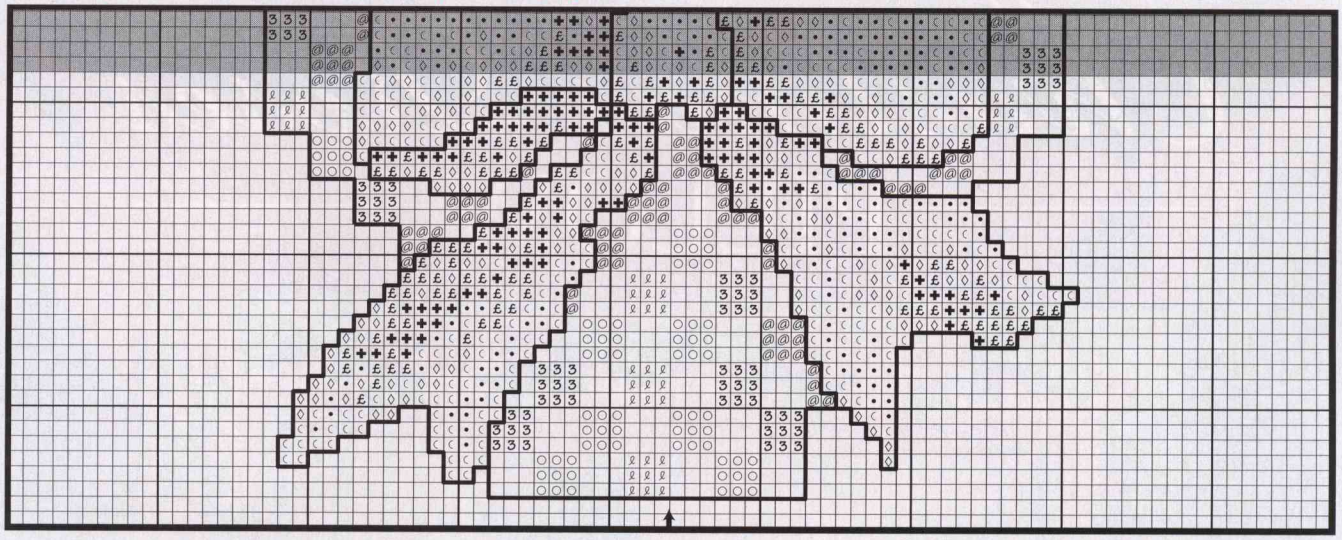


Amaryllis

Designed by De Selby

Stitch count: 144H x 84W
Design size: 10 3/8" x 6"

Materials

- 17" x 13" piece 28-count white Monaco ***or*** 14-count white Aida from Charles Craft*
- One skein each DMC® or Presencia® six-strand embroidery floss (Model uses DMC®.)**
- Size 24 tapestry needle

*See "Where to Find It" on page 64.
**Refer to color code.

	DMC®	Presencia®	
@	349	1490	coral, dk.
3	350	1344	coral, med.
○	351	1485	coral
ℓ	352	1314	coral, lt.
#	469	4823	avocado green
♡	470	4885	avocado green, lt.
~	471	4885	avocado green, vy. lt.
/	472	4799	avocado green, ul. lt.
▲	580	4817	moss green, dk.
◊	676	7139	old gold, lt.
(	677	1134	old gold, vy. lt.
£	729	7149	old gold, med.
•	746	7128	off white
♥	817	1490	coral red, vy. dk.
■	3371	8083	black brown
☆	3820	1040	straw, dk.
+	3829	7155	old gold, vy. dk.

Instructions: Cross stitch over two threads on Monaco or over one square on Aida, using two strands of floss.

Backstitch over two threads on Monaco or over one square on Aida, using one strand of floss.

Backstitch instructions:

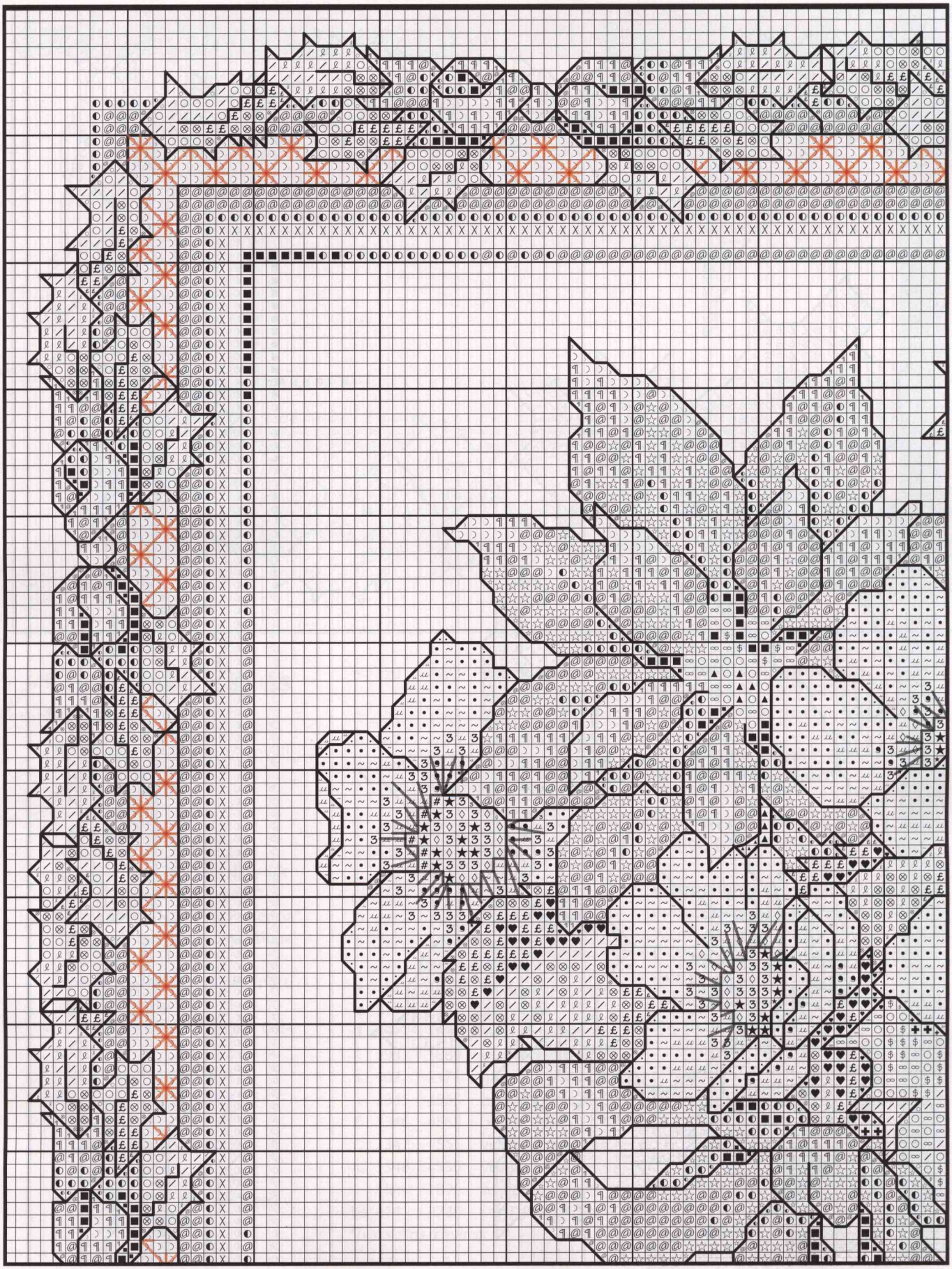
817	1490	lettering
3371	8083	remainder of backstitch

Stitched by Cathy Dougherty

Christmas Roses PILLOW

Dainty white Christmas roses peek out between velvety red poinsettias in this seasonal floral by Donna Vermillion Giampa. The cheerful bouquet is framed by a festive border of holly leaves, red bows, and pink ribbons, and embellished with a sprinkling of stitches in gold metallic thread that make the design sparkle like a Christmas jewel.

Christmas Roses Pillow



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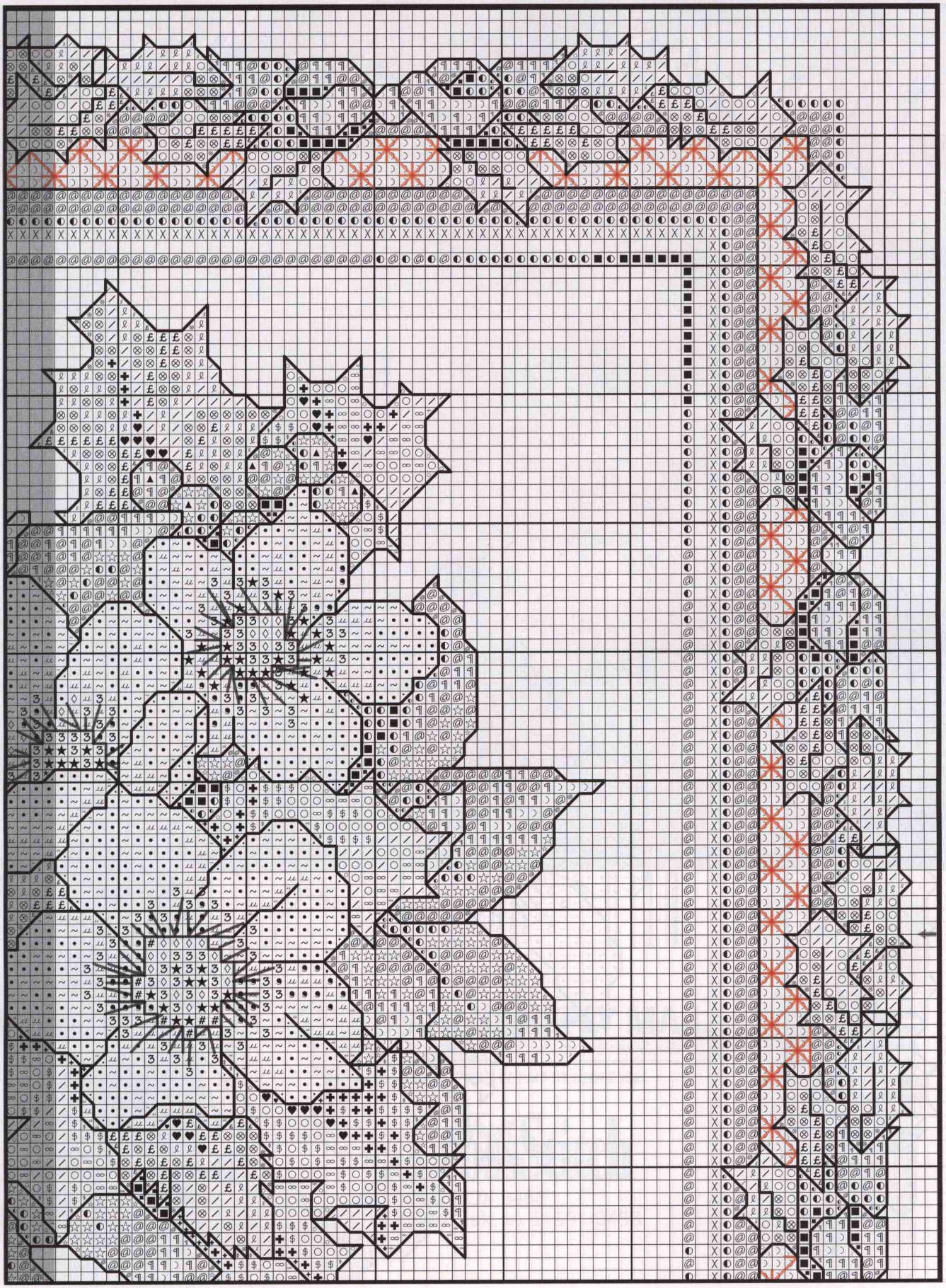

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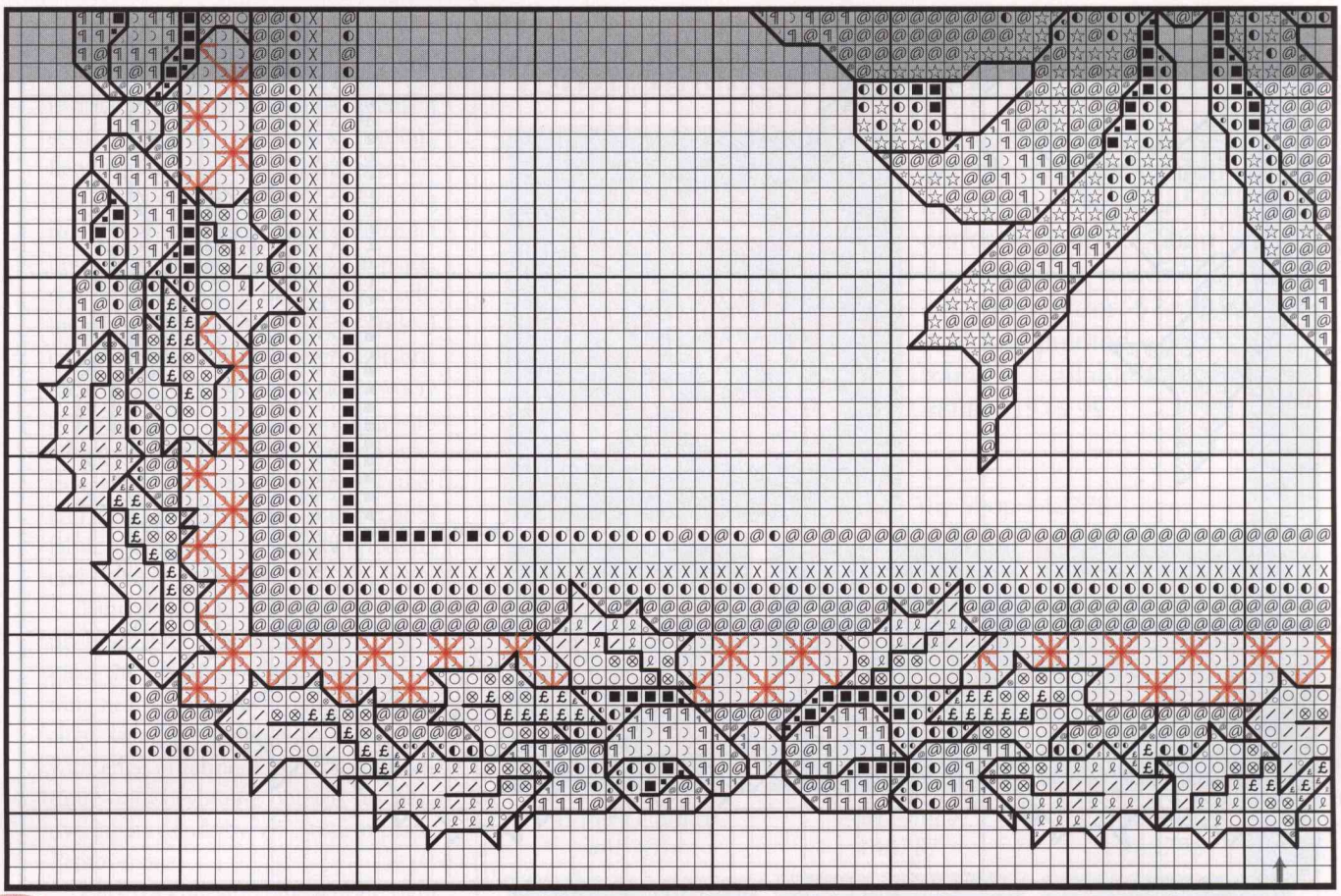


Christmas Roses Pillow

Designed by Donna Vermillion Giampa

Materials

- 17" x 11" piece 28-count dirty linen Cashel® linen from Zweigart®*
- One skein each DMC® or Presencia® six-strand embroidery floss (Model uses DMC®.)**
- One skein each DMC® Light Effects embroidery floss**
- One ball Presencia® #16 Pearl Cotton**
- Size 24 tapestry needle

*See "Where to Find It" on page 64.
**Refer to color code.

	DMC®	Presencia®	
๏	318	8779	steel gray, lt.
♥	319	4485	pistachio green, vy. dk.
⊗	320	4478	pistachio green, med.
☆	321	1902	red
£	367	4478	pistachio green, dk.
ℓ	368	4472	pistachio green, lt.
/	369	4586	pistachio green, vy. lt.
ш	415	8728	pearl gray
#	435	8069	brown, vy. lt.
◐	498	1906	red, dk.
@	666	1166	red, bt.*
Ƨ	725	1140	topaz, med. lt.
◊	727	1094	topaz, vy. lt.
~	762	8767	pearl gray, vy. lt.
★	782	1072	topaz, dk.
■	814	2171	garnet, dk.
¶	892	1895	carnation, med.
☽	894	1889	carnation, vy. lt.*
▲	902	2171	garnet, vy. dk.
✚	3345	4565	hunter green, dk.
$	3346	4565	hunter green
○	3347	4561	yellow green, med.
∞	3348	4550	yellow green, lt.
•	blanc	1000	white
bs	414	8785	steel gray, dk.

Two skeins required.

DMC® Light Effects Metallic Floss

Prescencia® Alternatives Listed in Parentheses

X	E3821	0006	gold, lt.

Presencia® Pearl Cotton #16

ss	8069	topaz, lt.

Stitch count: 140H x 140W
Design size: 10" x 10"

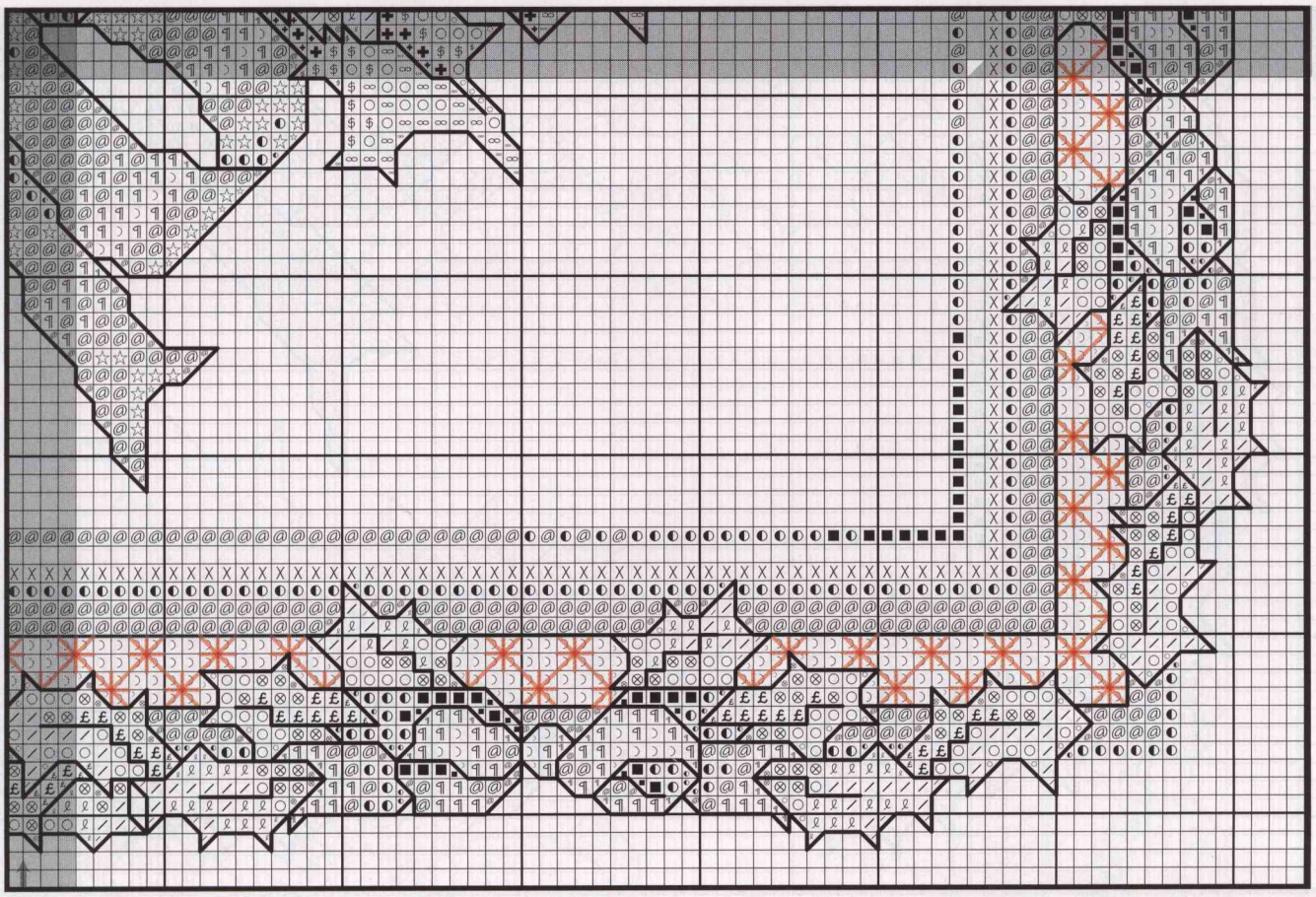
Instructions: Cross stitch over two threads, using two strands of floss. Work 1/4 cross stitch where small symbols appear, using two strands of floss.

Backstitch over two threads, using one strand of floss.

Work straight stitch (ss) where gray lines appear for stamens in roses, using one strand 8069 pearl cotton #16.

Work Smyrna cross stitch over four threads where red lines appear in border, using one strand E3821.

Shaded portions indicate overlap from pages 20 and 21.



Backstitch (bs) instructions:

319	4485	leaves
414	8785	roses
902	2171	poinsettias, ribbons
E3821	0006	border

Stitched by Ann Schmitz

Finishing Instructions

Materials

- 1 yd. coordinating decorator fabric (Model uses maroon silk dupioni.)
- 1/2 yd. light-colored lining fabric
- 2 1/4-yds. 3/8" cotton cording
- Ruler
- Clover Hera Marker™ (temporary creasing tool, available at fabric stores)
- Coordinating sewing thread
- Polyester fiberfill
- Hand-sewing needle
- Sewing machine with zipper foot (optional)

Press stitched piece from wrong side, straightening as much as possible. Trim stitched piece to approximately 1/2" from stitching on all sides. Trim lining fabric to match stitched piece. Baste lining fabric to wrong side of stitched piece.

From decorator fabric, cut four 3 3/4" x 17 1/2" rectangles. Align one rectangle with cut edge on right side of stitched piece, right sides together; center rectangle so that equal lengths extend past top and bottom of stitched piece. Sew together, using a 1/4" seam allowance. Press rectangle away from stitched piece. Repeat for left side of stitched piece.

Create bias-corner frame: Place stitched piece right-side up on a flat surface, with fabric rectangles smoothed out flat. Place a straight pin at the four corners of stitched design, excluding seam allowance. Using ruler and Hera marker, draw a 45° line extending outward from corner of stitched design, indicated by straight pin, across fabric rectangles (see Figure 1 on page next page). Repeat until a bias line is marked on top and bottom of both rectangles.

Align one 3 3/4" x 17 1/2" rectangle with top edge of stitched piece, right sides together; center rectangle so that equal lengths extend past left and right sides of stitched piece. Beginning at corner of stitched piece indicated by straight pin, sew together, using a 1/4" seam allowance and stopping when straight pin at opposite corner is reached. (***Note:*** *Rectangles should not be sewn to one another at this point.*) Repeat process for remaining 3 3/4" x 17 1/2" rectangle and bottom of stitched piece.

Place pillowtop right-side up on a flat surface. Working with the right edge of top-side fabric rectangle, fold under corner of fabric rectangle so that folded edge lays against folded edge of adjacent rectangle. Finger press against fold line. Pin in place. With right sides together, sew rectangles together along creased line. Trim seam allowance to 1/4" and press seam allowance open. Repeat process to miter remaining three corners.

From decorator fabric, cut four rectangles 2 1/4" by width of fabric. Wrap cording with strip of fabric, right-side out,

bringing raw edges of fabric together; pin in place. Using zipper-foot attachment on sewing machine, sew close to cording. Remove pins; trim seam allowance to 1/4". Beginning at bottom center, pin cording to right side of stitched piece, matching raw edges. Hand baste cording in place; sew by hand or use a zipper-foot attachment on sewing machine. To join ends of cording, open tail end of cording fabric back to expose cording. At point where cording would cross, wrap cording with transparent tape and cut 1/2" beyond juncture. Hand sew ends of cording together and remove tape. Turn under one edge of fabric and overlap raw edge of opposing end. Whipstitch closed.

Trim pillow top, if necessary, to square up sides. From decorator fabric, cut a piece the same size as pillowtop. Beginning near bottom corner of pillow top, align seam allowance edge of cording with edge of fabric. Pin in place. Continue until beginning point is reached, overlapping ends by 1/2". Baste in place. Remove pins.

Place backing atop pillow front, right sides together and aligning raw edges. Using a sewing machine with a zipper foot, sew together, using a 1/4" seam allowance and leaving a large opening at bottom edge for turning. (***Note:*** *Adjust seam allowance if necessary so that seam abuts edge of trim.*) Clip corners to reduce bulk. Remove basting threads.

Turn pillow right-side out and press seams. Stuff pillow with fiberfill. Using a hand-sewing needle and coordinating thread, blind stitch opening closed.

Finished by Becky Cade

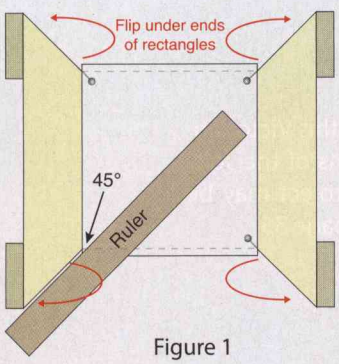


Figure 1

Once upon a time, Christmas in small town America looked a lot like this...

Counted cross-stitch and beading kits include directions, 14-ct tan perforated paper, cotton floss, needles, beads and ceramic buttons. **$12.99 each** A 6" x 6" painted wood frame is available separately. **#80077, $15.99**

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Country Church #40781

Post Office #40787

Train Depot #40793

Victorian House #40797

Tree Farm #40801

General Store #30865

Snowy Days #40418

Firehouse #40427

Needlework Shop #40529

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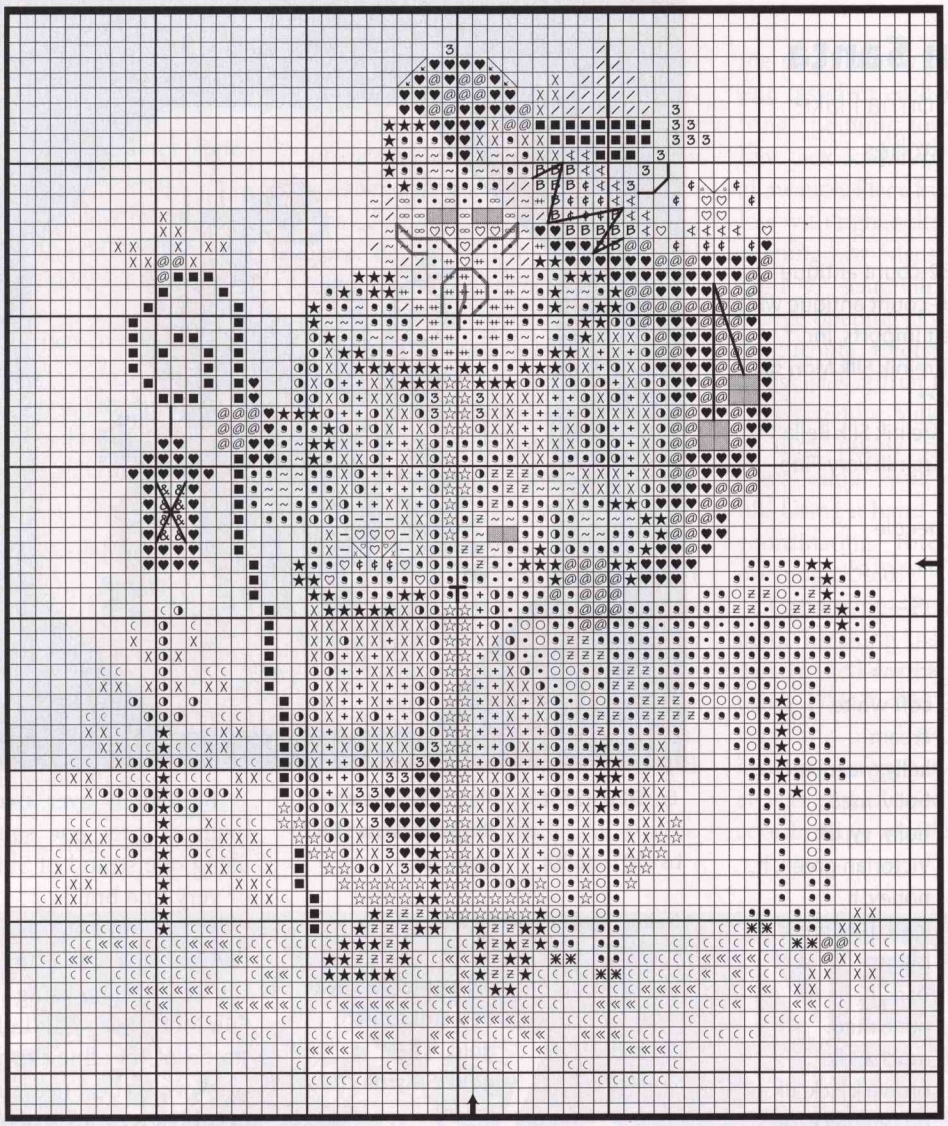
Make sure you use promo code JCS09F when ordering.

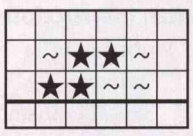
Victorian Santa

Wearing a green-velvet cloak and carrying a bag of toys on his back, this Victorian-inspired Santa provides a regal contrast to more common depictions of the Jolly Old Elf. Stitched in Kreinik™ silks with gold metallic accents, this project may be finished as a pillow or an ornament; instructions for both appear on page 35.

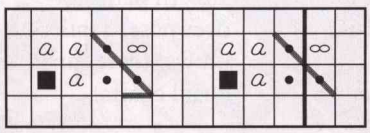
Victorian Santa



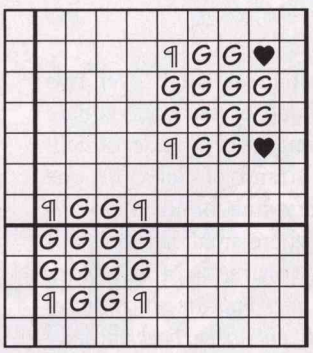
Over-One Charts



Deer's Eye

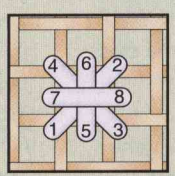


Santa's Eyes

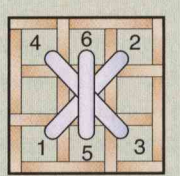


Jingle Bells

Stitch Illustrations



Smyrna Cross Stitch
(over two)



Vertical Tied Cross Stitch
(over two)

Note: *Over-one detail charts correspond to gray areas on main chart.*

Victorian Santa

Designed by Norma Flake
of Keepsake Stitches

Materials

- 11" x 10" piece 32-count antique white linen ***or*** 16-count antique white Aida from Wichelt Imports, Inc. *
- One skein each Kreinik Silk Mori silk embroidery floss**
- One spool each Kreinik Silk Bella™**
- One spool each Kreinik Very Fine Braid #4**
- Size 26 tapestry needle

**See "Where to Find It" on page 64.*
***Refer to color code.*

Kreinik Silk Mori

DMC® Alternatives Listed in Parentheses

•	8000 (3865)	soft white
⧺	7124 (712)	cream
+	4033 (368)	kelly green, lt.
X	4063 (367)	holly, med.
◑	4067 (890)	holly, vy. dk.
«	4162 (504)	Victorian green, lt.
⁄	7173 (739)	honey, lt.
○	7014 (3782)	lead gray, med.
~	7128 (3033)	beige
≠	7133 (841)	bark, lt.
●	7134 (840)	bark, med.
★	7136 (838)	mocha, dk.
■	7166 (3371)	brown black, dk.
✳	7166 3371)	brown black, dk. (Smyrna cross stitch)
∞	9032 (948)	neutral flesh, lt.
♡	9034 (754)	neutral flesh, med.

Kreinik Silk Bella

DMC® Alternatives Listed in Parentheses

¶	1117 (304)	Christmas red, vy. dk.
@	1117 (304)	Christmas red, vy. dk. (Smyrna cross stitch)
◤	1119 (814)	garnet
♥	1119 (814)	garnet (Smyrna cross stitch)
–	2013 (677)	gold, lt. (Smyrna cross stitch)
∢	2014 (676)	gold, med.
&	2014 (676)	gold, med. (Smyrna cross stitch)
a	5055 (931)	slate blue, med. dk.
¢	5055 (931)	slate blue, med. dk. (Smyrna cross stitch)
B	5057 (3750)	slate blue, vy. dk. (Smyrna cross stitch)
bs	2016 (680)	gold, dk.

Kreinik Very Fine Braid #4

DMC® Alternatives Listed in Parentheses

☆	5011	elfin green(vertical tied cross stitch)
G	002	gold
3	002	gold (Smyrna cross stitch)
(	032	pearl

Stitch count: 69H x 58W
Design size: 4 1/3" x 3 5/8"

Instructions: Cross stitch over two threads on linen or over one square on Aida, using two strands of Silk Mori, one strand of Bella, or one strand of very fine braid. Work 3/4 cross stitch where small symbols appear, using two strands of Silk Mori. (***Note:*** *Thin lines indicate stitch placement and are not to be backstitched.*) Cross stitch over one thread for eye areas and bells (gray areas on chart), using one strand of Silk Mori or braid and referring to detail charts. (***Note:*** *If using Aida, pierce fabric to work over-one stitch.*)

Backstitch over two threads on linen or over one square on Aida, using one strand of Silk Mori, Bella, or very fine braid.

Work Smyrna cross stitch over two threads on linen or over one square on Aida, using two strands of Silk Mori, one strand of Bella, or one strand of very fine braid.

Work vertical tied cross stitch over two threads on linen or over one square on Aida, using one strand 5011.

Work straight stitch, using one strand of Silk Mori or very fine braid.

Backstitch (bs) instructions:

002	horn handle
7166	sailboat
2016	Santa's mustache and beard (gray lines)
1117	Santa's mouth
1119	lantern hanger
7166	deer nose; Santa's eyebrows (gray lines in detail charts)

Straight-stitch instructions:

1119	detail on lantern
002	lines on drum; jingle bell ties

Finishing Instructions

Materials

- 3/8 yd. coordinating decorator fabric (Model uses green velveteen.)
- 7" x 6" piece fusible interfacing
- Four 13 1/2" pieces coordinating trim
- Four coordinating tassels
- Ruler
- Fabric-marking pen
- Polyester fiberfill
- Coordinating sewing thread
- Hand-sewing needle
- Sewing machine with zipper foot (optional)

Pillow—Press stitched piece from wrong side, straightening as much as possible. (***Note:*** *Do not use steam as silk colors may run.*) Following manufacturer's instructions, fuse interfacing to wrong side of stitched piece. Trim stitched piece to approximately 1" from stitching on all sides.

From decorator fabric, cut two 4 1/4" x 6 3/4" rectangles. Align one rectangle with cut edge on right side of stitched piece, right sides together; center rectangle so that equal lengths extend past top and bottom of stitched piece. Sew together, using a 1/2" seam allowance. Press rectangle away from stitched piece. Repeat for left side of stitched piece. (***Note:*** *If working with velvet finishing fabric, hand baste velvet rectangles in place before machine sewing.*)

From decorator fabric, cut two 4 1/4" x 12" rectangles. Align one rectangle with cut edge on top of stitched piece, right sides together. Sew together, using a 1/2" seam allowance. Press rectangle away from stitched piece. Repeat for bottom of stitched piece. Trim pillow top, if necessary, to square up sides.

Referring to photograph for placement, pin two pieces of decorator trim atop vertical seam joins. Sew in place. Repeat for horizontal seam joins and remaining pieces of decorator trim.

From decorator fabric, cut a piece the same size as pillow top. Position one tassel in each corner with tassel fringe pointing toward center of pillow; tack cord in place in corner seam allowance. Place front and back of pillow with right sides together, carefully aligning raw edges. Sew together, using a 1/2" seam allowance and leaving a large opening at center bottom edge for turning. (***Note:*** *Take care to stitch across ends of trim to secure.*) Clip corners to reduce bulk.

Turn pillow right-side out and press seams. Stuff pillow with fiberfill. Using a hand-sewing needle and coordinating thread, blind stitch opening closed.

Ornament—Refer to flat-ornament finishing instructions on page 32. Twisted-cording trim was made using DMC® 890 and Kreinik 002 very fine braid #4. Twisted-cording instructions appear on page 43. Model was embellished using 1 1/2"-wide coordinating wired ribbon.

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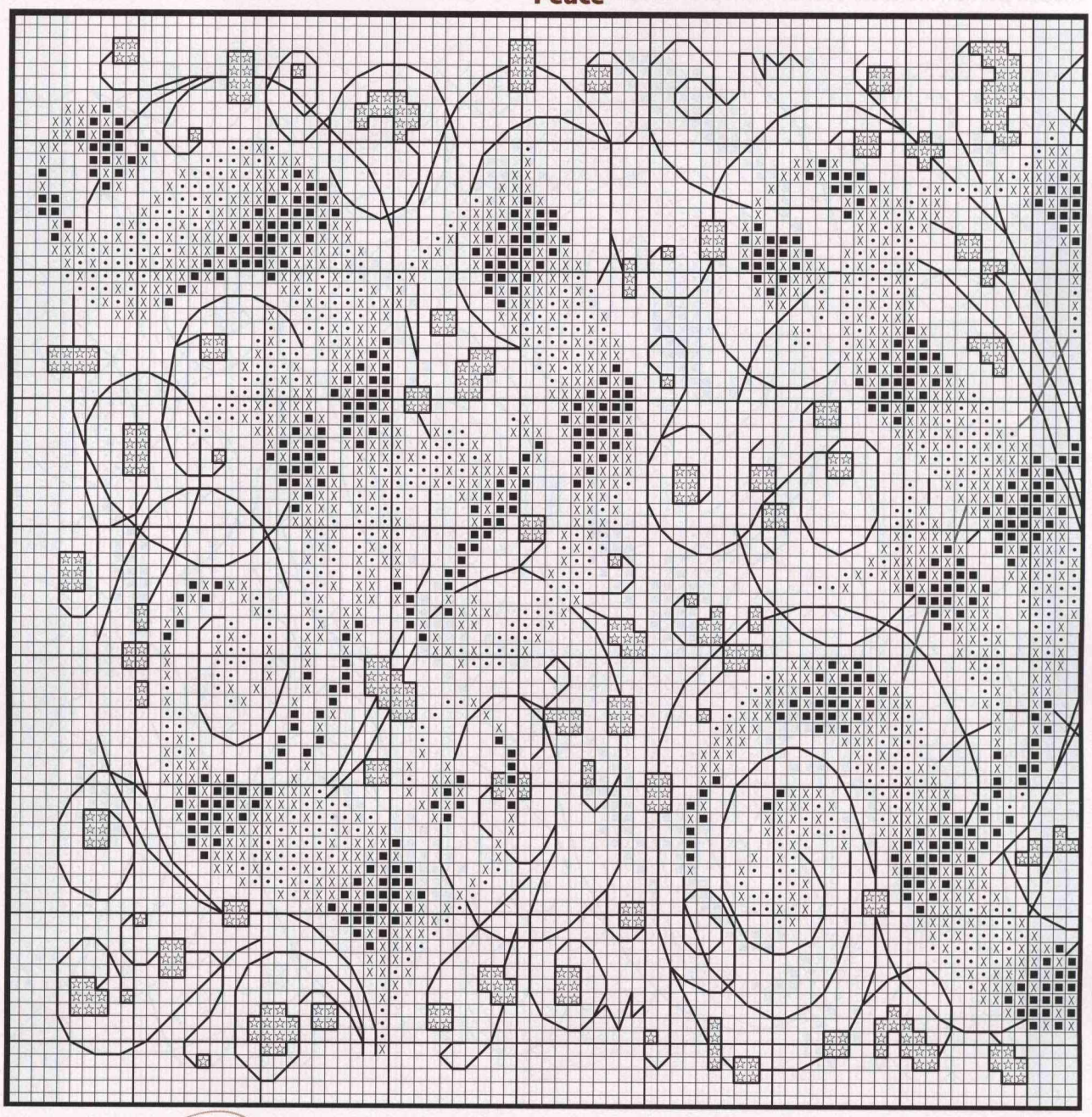
Peace

The third in a series based on Victorian "motto samplers," Sharon Pope's latest design makes a proclamation of peace amidst a filigree flourish of green and gold. Three alternate colorways, presented with the instructions, allow you to personalize this classic design to suit your personal décor.



Peace

Designed by Sharon Pope

Materials

- 13" x 23" piece 28-count lambswool linen ***or*** 14-count lambswool Aida from Wichelt*
- One skein each DMC® or Anchor® six-strand embroidery floss (Model uses DMC®.)**
- Size 24 tapestry needle
- Professionally framed*

**See "Where to Find It" on page 64.*
***Refer to color code.*

	DMC®	Anchor®	
•	471	265	avocado green, vy. lt.
X	470	266	avocado green, lt.
■	469	267	avocado green*
☆	3821	305	straw

**Two skeins required.*

Stitch count: 81H x 238W
Design size: 5 7/8" x 17"

Instructions: Cross stitch over two threads, using two strands of floss.

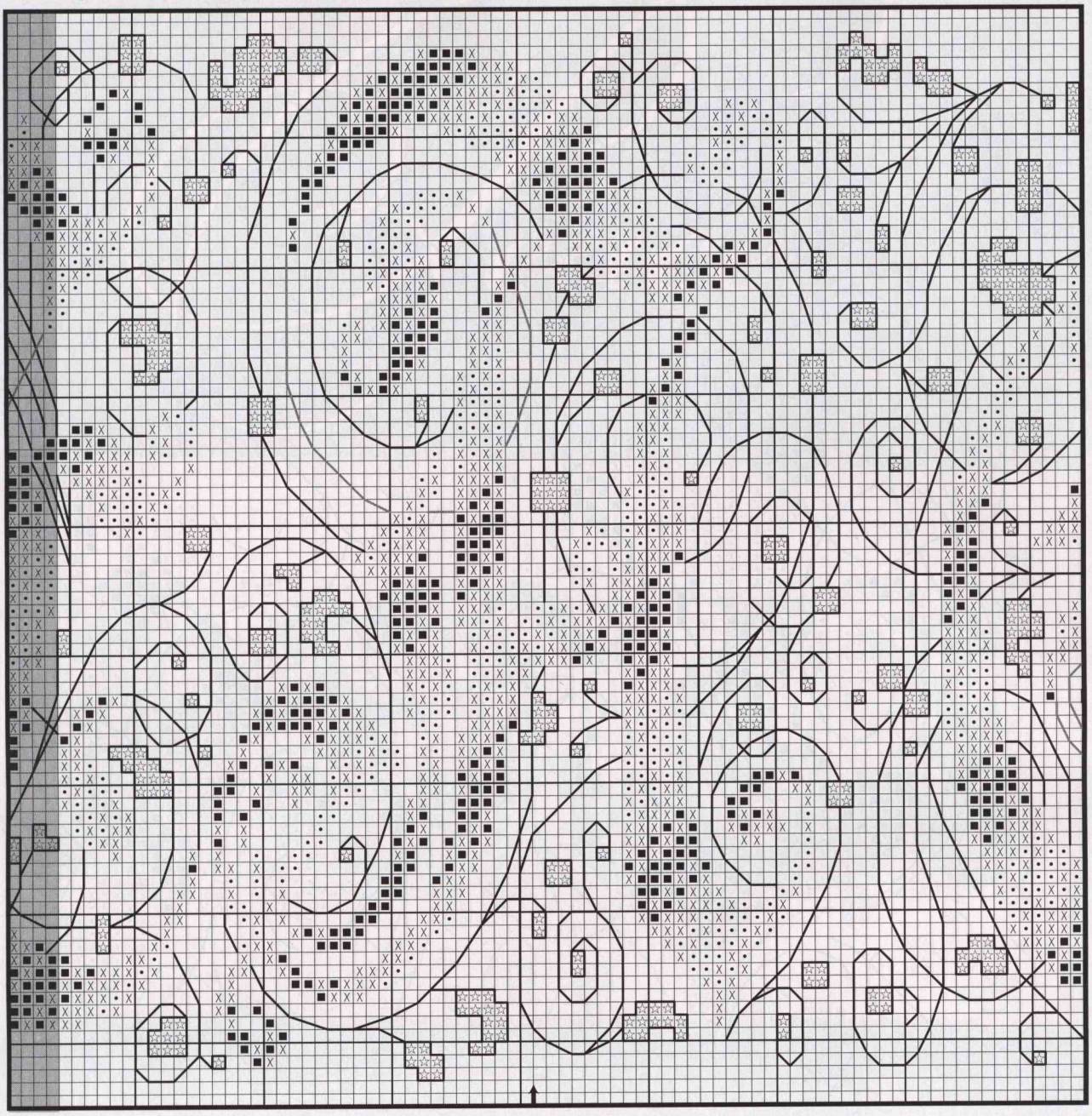
Backstitch over two threads, using one strand of floss unless otherwise indicated.

Backstitch (bs) instructions:

469	267	swirls
469	267	letters (gray lines; two strands)

Stitched by Michele Byers

Shaded portion indicates overlap from previous page.



Other Color Options

Red

	DMC®	Anchor®	
•	350	11	coral, med.
X	304	19	red, med.
■	815	44	garnet, med.*
☆	3821	305	straw

**Two skeins required.*

Blue

	DMC®	Anchor®	
•	932	1033	antique blue, lt.
X	931	1034	antique blue, med.
■	930	1035	antique blue, dk.*
☆	3821	305	straw

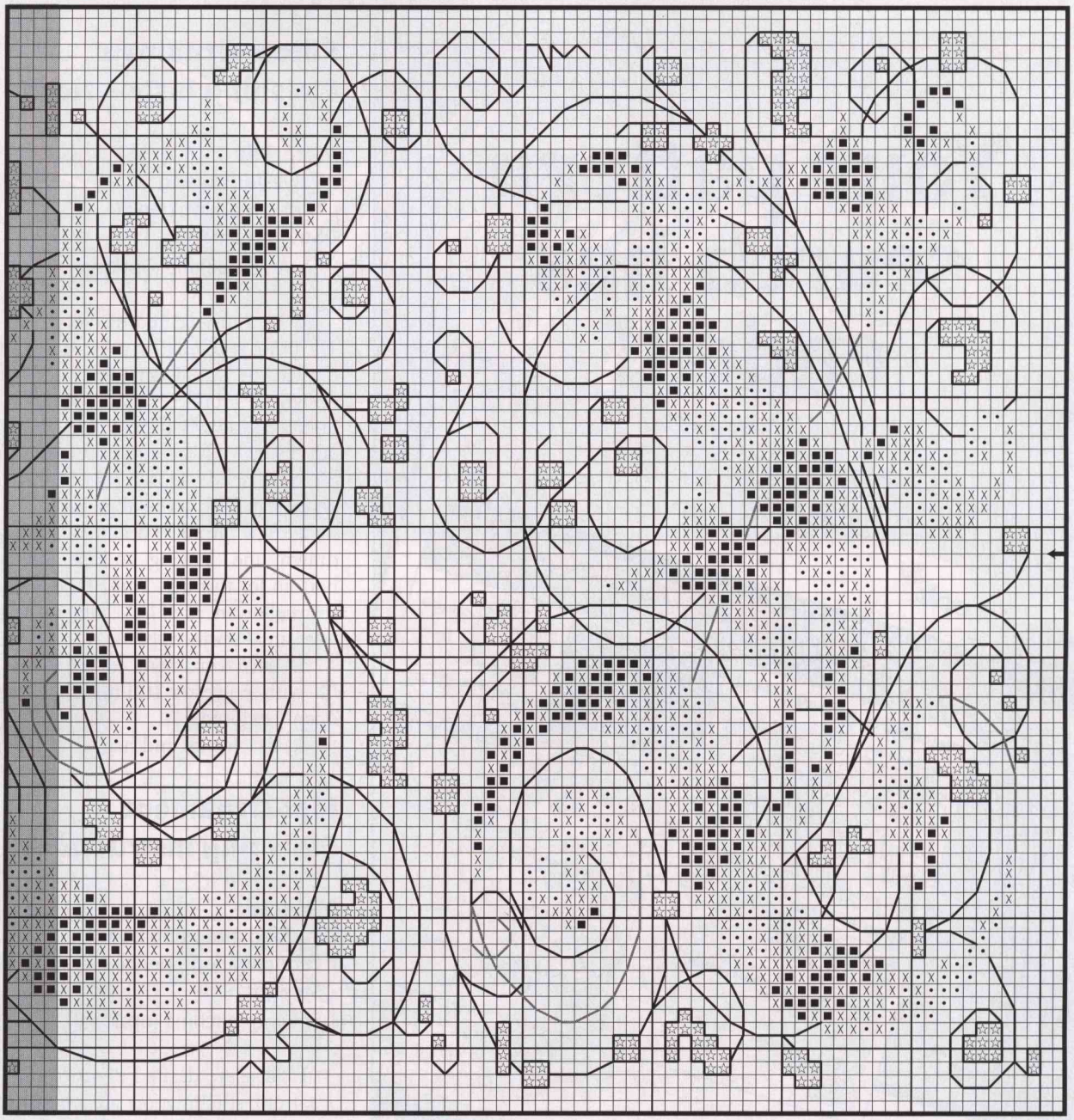
**Two skeins required.*

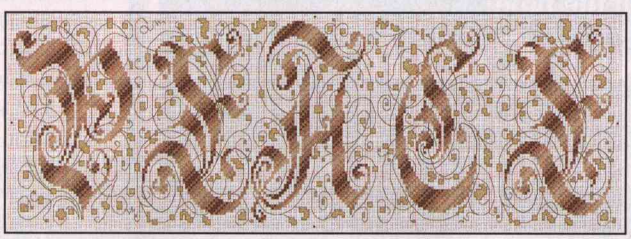
Brown

	DMC®	Anchor®	
•	436	363	tan
X	434	310	brown, lt.
■	801	359	coffee brown, dk.*
☆	3821	305	straw

**Two skeins required.*

Shaded portion indicates overlap from previous page.





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Pillow-Ornament Finishing Instructions

Materials

- Polyester stuffing
- Fabric-marking pencil
- Straight pins
- Sewing machine (optional)

1. Measure desired distance (1/8"–1") from stitching on all sides and draw a line this distance from edge of design all around, staying on grainline of fabric when possible. Do not cut fabric. Place ornament over a piece of backing fabric (right sides together) and pin layers together.

2. Sew around ornament along drawn line, leaving an opening at bottom for turning. Trim all layers to seam allowances of 1/4". Trim corners to seam allowances of 1/8".

3. Turn ornament to right side, fill with polyester stuffing, and sew opening closed.

4. Attach trim and hanger.

Flat-Ornament Finishing Instructions

Materials

- Padded mounting board
- Fabric-marking pencil
- Straight pins
- Sewing machine (optional)

1. Measure desired distance (1/8"–1") from stitching on all sides and draw a line this distance from edge of design all around, staying on grainline of fabric when possible. Do not cut fabric. Place ornament over a piece of backing fabric (right sides together) and pin layers together along edge of stitching.

2. Sew around ornament along drawn line, leaving bottom of ornament open. Trim layers to seam allowances of 1/4". Trim corners to seam allowances of 1/8". Turn ornament to right side.

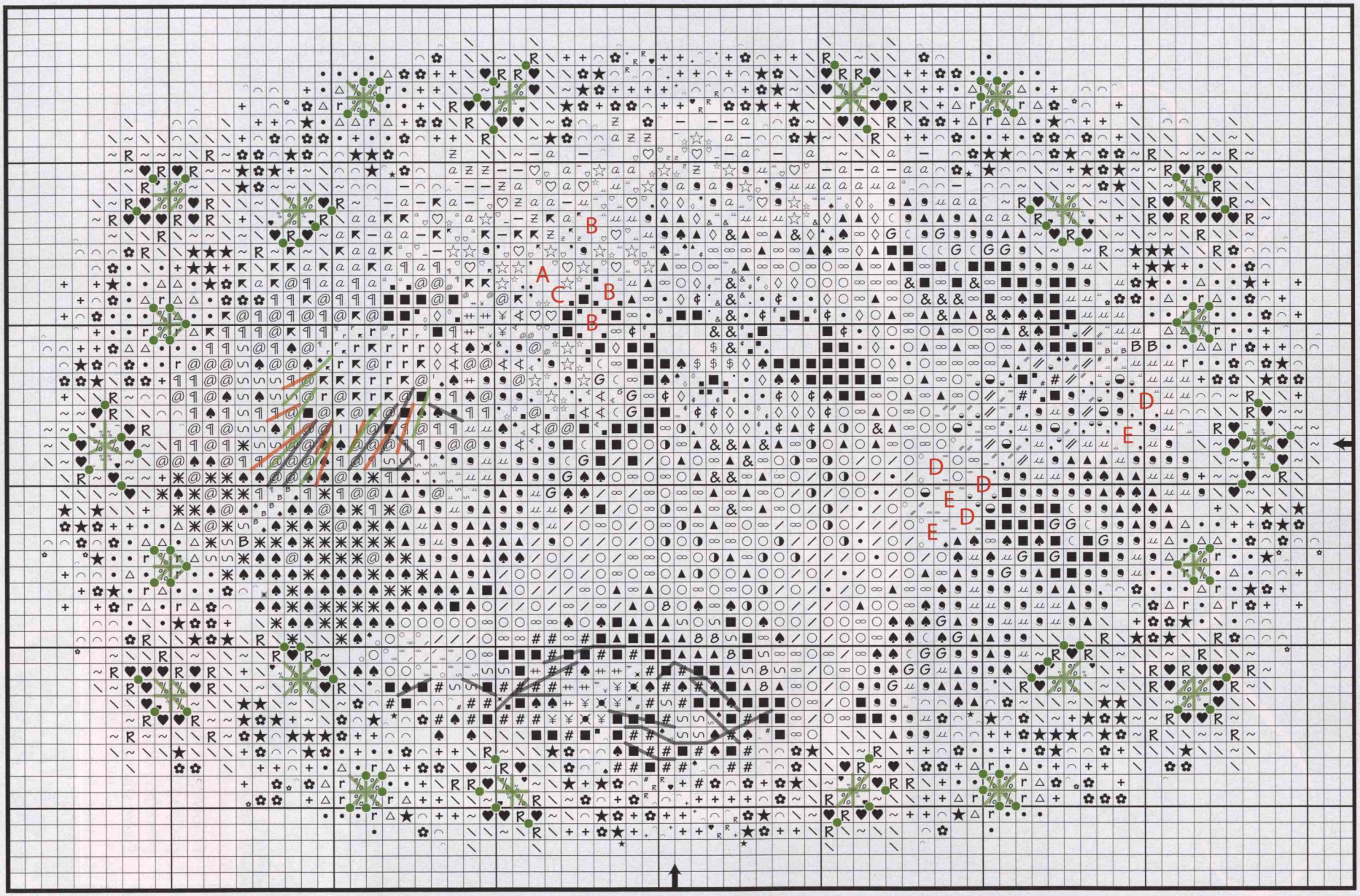
3. Using ornament as a pattern, cut mounting board. Insert mounting board into ornament and sew opening closed.

4. Attach trim and hanger.

the gift

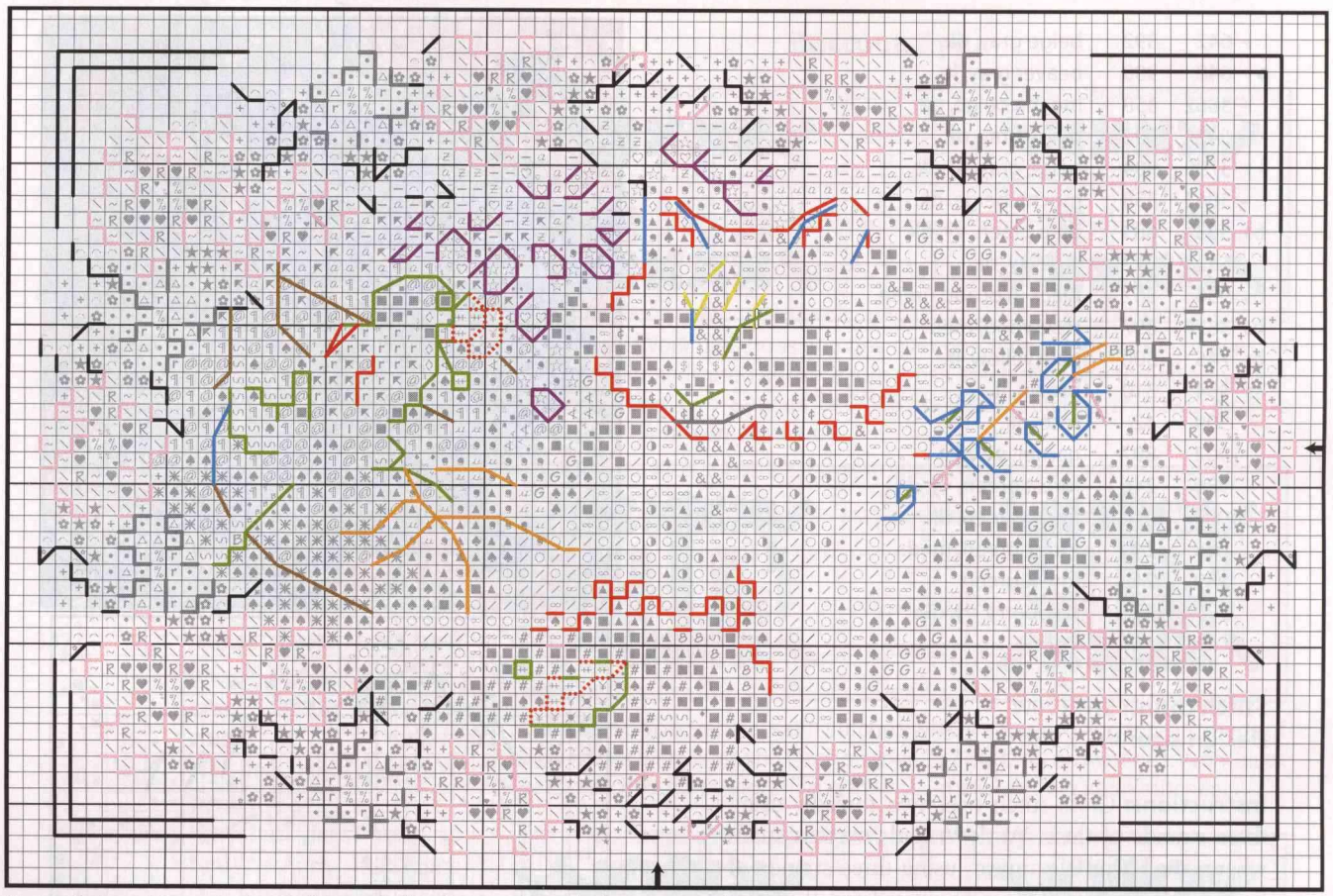
Following in the pawprints of a springtime bunny, a summer squirrel, and an autumn fox, a raccoon pausing amidst a wintertime forest concludes Janelle Giese's seasonal wildlife series. The Gift, like its preceding designs, uses a host of colors and carefully executed backstitches to achieve exacting detail. Eyelet stitches, French knots, and straight stitches add texture against a densely stitched background.

The Gift: Chart A



Note: Colored lines indicate straight stitches and Algerian-eye stitches. Backstitched areas are depicted in Chart B. Blank areas are addressed in detailed instructions on pages 37–38.

The Gift: Chart B



Note: Colored lines indicate backstitched areas. For clarity, cross-stitch symbols have been made transparent.

The Gift

Designed by Janelle Giese of Janelle Marie Designs

Materials

- 11" x 13" piece 28-count white Irish linen from Charles Craft*
- One skein each DMC® or Anchor® six-strand embroidery floss (Model uses DMC®.)**
- Size 26 tapestry needle
- Medium Presentation Box (#99931) from Sudberry House*

*See "Where to Find It" on page 64.
**Refer to color code.

	DMC®	Anchor®	
■	310	403	black
◒	319	1044	pistachio green, vy. dk.
⫽	320	215	pistachio green, med.
~	353	8	peach
✖	420	374	hazelnut brown, dk.
⊀	501	878	blue green, dk.
♡	503	876	blue green, med.
¶	522	860	fern green
a	524	858	fern green, vy. lt.
8	612	832	drab brown, lt.
ш	613	831	drab brown, vy. lt.
●	640	393	beige gray, vy. dk.
¢	644	391	beige gray, med.
✳	645	273	beaver gray, vy. dk.
◤	646	8581	beaver gray, dk.
r	648	900	beaver gray, lt.
☾	738	361	tan, vy. lt.
l	739	366	tan, ul. vy. lt.
B	801	359	coffee brown, dk.
◊	822	390	beige gray, lt.
@	844	1041	beaver gray, ul. dk.
△	928	275	gray green, vy. lt.
★	935	861	avocado green, dk.
#	938	381	coffee brown, ul. dk.
\	951	1010	tawny, lt.
&	3021	905	brown gray, vy. dk.
–	3024	388	brown gray, vy. lt.
✿	3345	268	hunter green, dk.
◠	3347	266	yellow green, med.
+	3348	264	yellow green, lt. (one strand)
%	3348	264	yellow green, lt. (two strands)
♠	3371	382	black brown
R	3712	1023	salmon, med.
♥	3721	896	shell pink, dk.
▲	3787	904	brown gray, dk.
z	3790	904	beige gray, ul. dk.
¥	3828	373	hazelnut brown
s	3862	358	mocha beige, dk.
G	3863	378	mocha beige, med.
•	3865	2	winter white
∞	642	392	beige gray, dk.
	646	8581	beaver gray, dk.
☆	502	877	blue green
	501	878	blue green, dk.
⁄	644	391	beige gray, med.
	822	390	beige gray, lt.
⧺	822	390	beige gray, lt.
	739	366	tan, ul. vy. lt.
○	642	392	beige gray, dk.
	644	391	beige gray, med.
	648	900	beaver gray, lt.

Pine Bough Overlay

◑	642	392	beige gray, dk.
	648	900	beaver gray, lt.
	3862	358	mocha beige, dk.
$	642	392	beige gray, dk.
	3790	904	beige gray, ul. dk.
	3862	358	mocha beige, dk.
bs	500	683	blue green, vy. dk.
bs	561	212	jade, vy. dk.
bs	934	862	black avocado green
bs	3858	897	rosewood, med.
bs	745	300	pale yellow, lt.
ss	434	310	brown, lt.
	309	42	rose, dk.
	902	897	garnet, vy. dk.
	986	246	forest green, vy. dk.
	987	244	forest green, dk.
	988	243	forest green, med.
	989	242	forest green
	777	43	raspberry, vy. dk.

Stitch count: 51H x 79W
Design size: 3 3/4" x 5 3/4"

Instructions: Cross stitch over two threads, using three strands of floss. Work 3/4 and 1/4 cross stitch where small symbols appear, using three strands of floss. When two colors are bracketed together, use two strands of the first color and one strand of the second color. When three strands are bracketed together, use one strand of each.

Backstitch over two threads, using one strand of floss unless otherwise indicated.

Work French-knot where • appears for flower centers, using two strands 745/300 and wrapping floss around needle once.

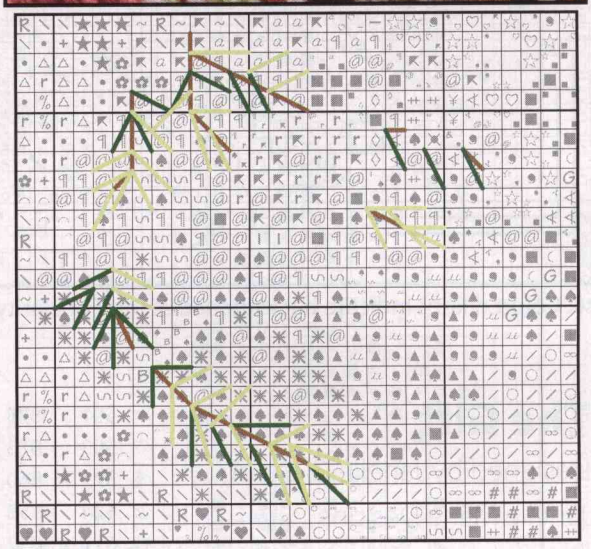
Work straight stitch, using two strands of floss unless otherwise indicated.

Work pin stitch for bird's eye, using two strands 648/900 and referring to photo.

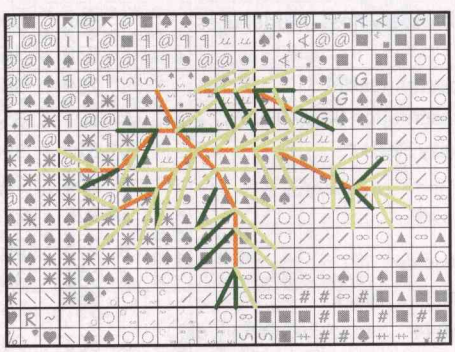
Work Algerian-eye stitch over four threads, using two strands 745/300.

Backstitch (bs) instructions:

310	403	*green lines:* racoon's nose; chickadee; veins in foreground branch leaves, falling breadcrumb; detail on fine branches; *white line:* line above raccoon's eye (two strands)
500	683	*blue lines:* leaves of foreground branch on right
561	212	*purple lines:* background leaves
642	392	*black lines:* corner borders
646	8581	*gray lines:* raccoon's mouth; white flowers in border



Background Branch: *Step One:* Work straight stitch for needles where dark green lines appear, using one strand 310/403 and one strand 986/246. *Step Two:* Work straight stitch for needles where light green lines appear, using two strands 988/243.



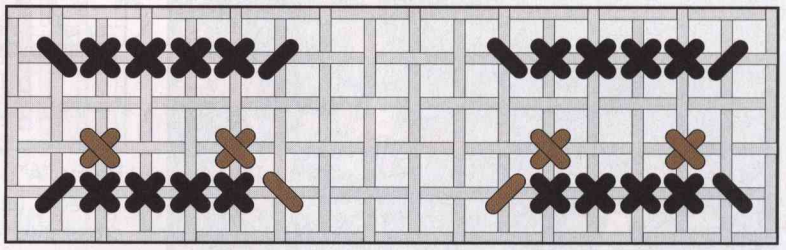
Foreground Branch: *Step One:* Work straight stitch for needles where dark green lines appear, using two strands 987/244. *Step Two:* Work straight stitch for needles where light green lines appear, using two strands 989/242.

648	900	*orange line:* highlight on nose
801	359	*brown lines:* background branches of pine bough (two strands)
822	390	*blue lines:* raccoon's ears and side of nose (two strands)
844	1041	*red lines:* raccoon, chickadee's back and wing line against body
934	862	*black lines:* leaves in border
938	381	*green lines:* twigs of foreground branch (two strands)
3021	905	*yellow lines:* lines above raccoon's eyes (two strands)
3371	382	*orange lines:* foreground branch at right; *green lines:* lower bread crust and crumb
3858	897	*pink lines:* coral flowers in border
3862	358	*dotted red lines:* bread in bird's mouth; remaining area of lower bread; *orange lines:* foreground branches of pine bough (two strands)

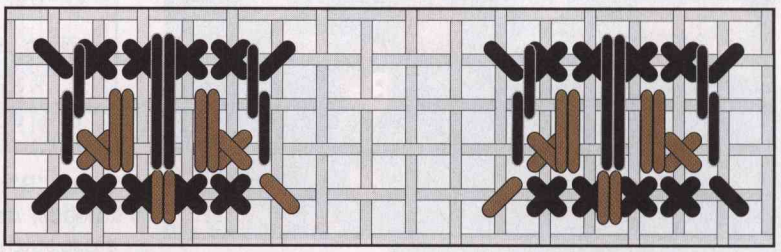
Straight-stitch (ss) instructions:

434	310	*black lines:* pine needles on ground (one strand)
310	403	*black lines:* bird's leg and foot; feathers on tail and front wing
648	900	*red lines:* feathers on bird's tail and wings
844	1041	*green lines:* feathers on bird's tail and wings

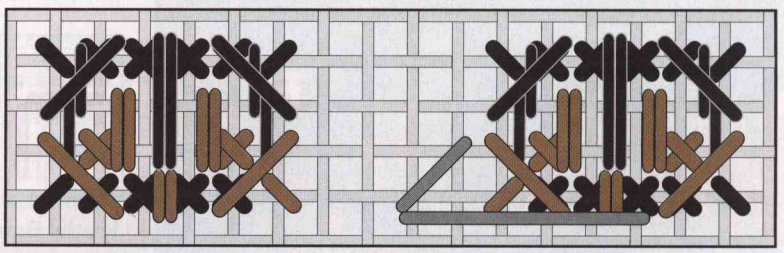
Raccoon Eye



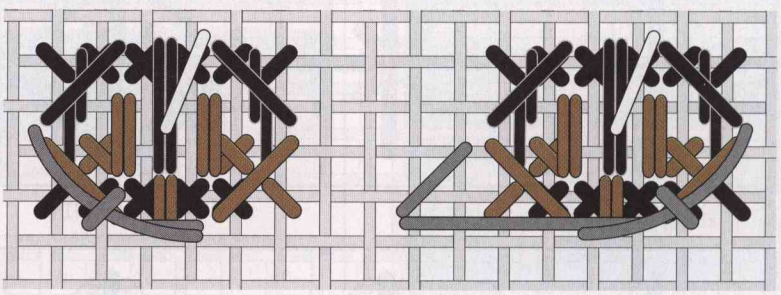
Step one: Work half cross stitches over one thread for corners of eyes, in the direction indicated above. Work cross stitch over one thread for where shown, using two strands 310/403 for black stitches and two strands 3371/382 for brown stitches.



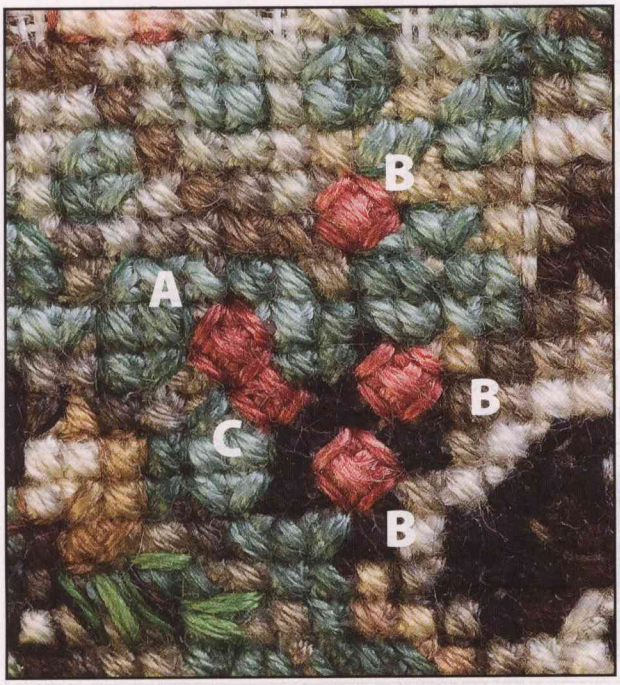
Step two: Work vertical satin stitches where shown, using three strands of 310/403 for black lines and three strands 3371/382 for brown lines. Work black satin stitches first before filling in with smaller brown satin stitches.

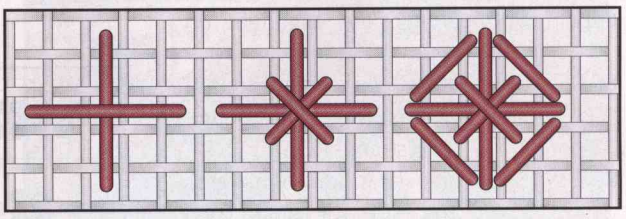


Step three: Work a half cross stitch in each corner of eyes, using three strands of 310/403 for black lines and three strands 3371/382 for brown lines. Work stitch in direction indicated in diagram. Work a half cross and a straight stitch where gray lines appear for eye on right, using one strand 3021/905.

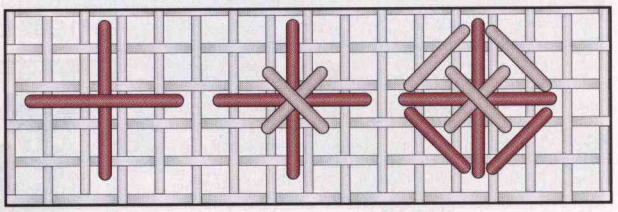


Step four: Using one strand 3021/905 (represented by gray lines), work a loose straight stitch for outer-bottom corners of eyes. Tack stitch in place with a small pin stitch where indicated in diagram. Using four strands 648/900, work a straight stitch where white line appears to form eye highlights.

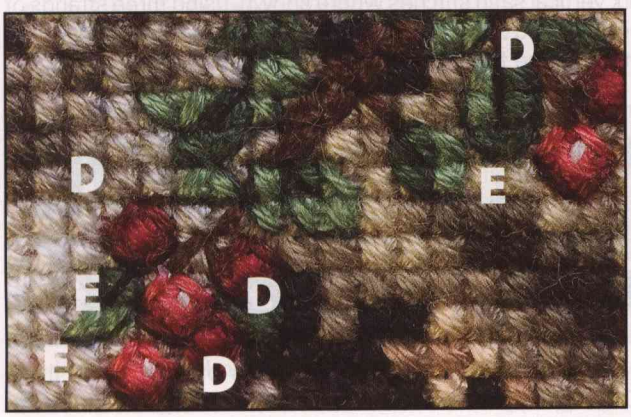


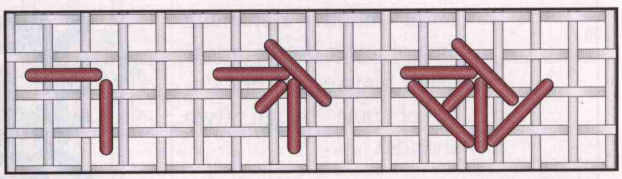


Berry "A": *Step one*: Work upright cross stitch over four threads, using three strands 3721/896. *Step two*: Work cross stitch over two threads atop previous stitch, using two strands 3721/896. *Step three*: Work diagonal stitches over two threads to outline berry, using two strands 3721/896.

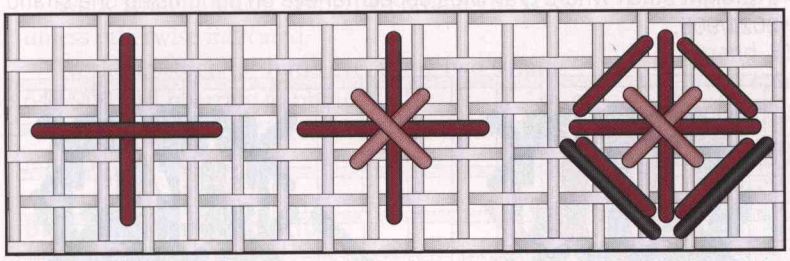


Berry "B": *Step one*: Work upright cross stitch over four threads, using three strands 3721/896. *Step two*: Work cross stitch over two threads atop previous stitch, using two strands 3712/1023. *Step three*: Work diagonal stitches over two threads to outline berry, using two strands 3721/896 for lower two stitches and two strands 3712/1023 for upper two stitches.

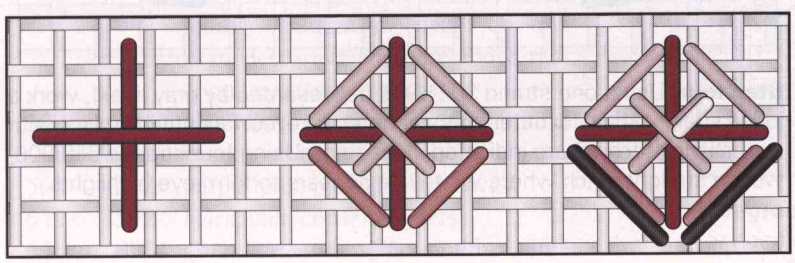




Partial Berry "C": Entire berry is worked in 3721/896. Use three strands for Step One and two strands for Steps Two and Three.

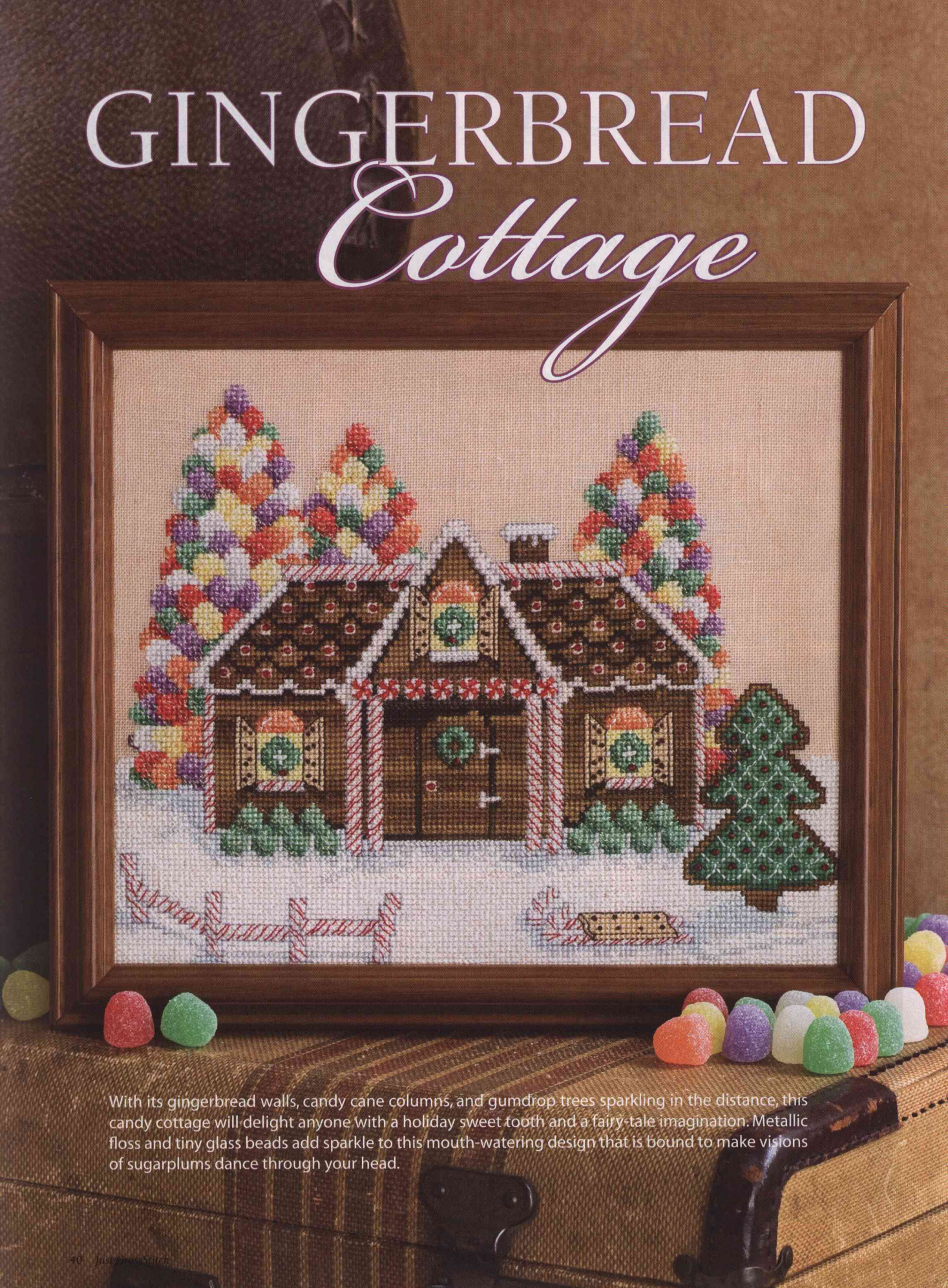


Berry "D": *Step one*: Work upright cross stitch over four threads, using three strands 902/897. *Step two*: Work cross stitch over two threads atop previous stitch, using two strands 777/43. *Step three*: Work diagonal stitches over two threads to outline berry, using two strands 902/897. Backstitch shadow where black lines appear, using one strand 3371/382.



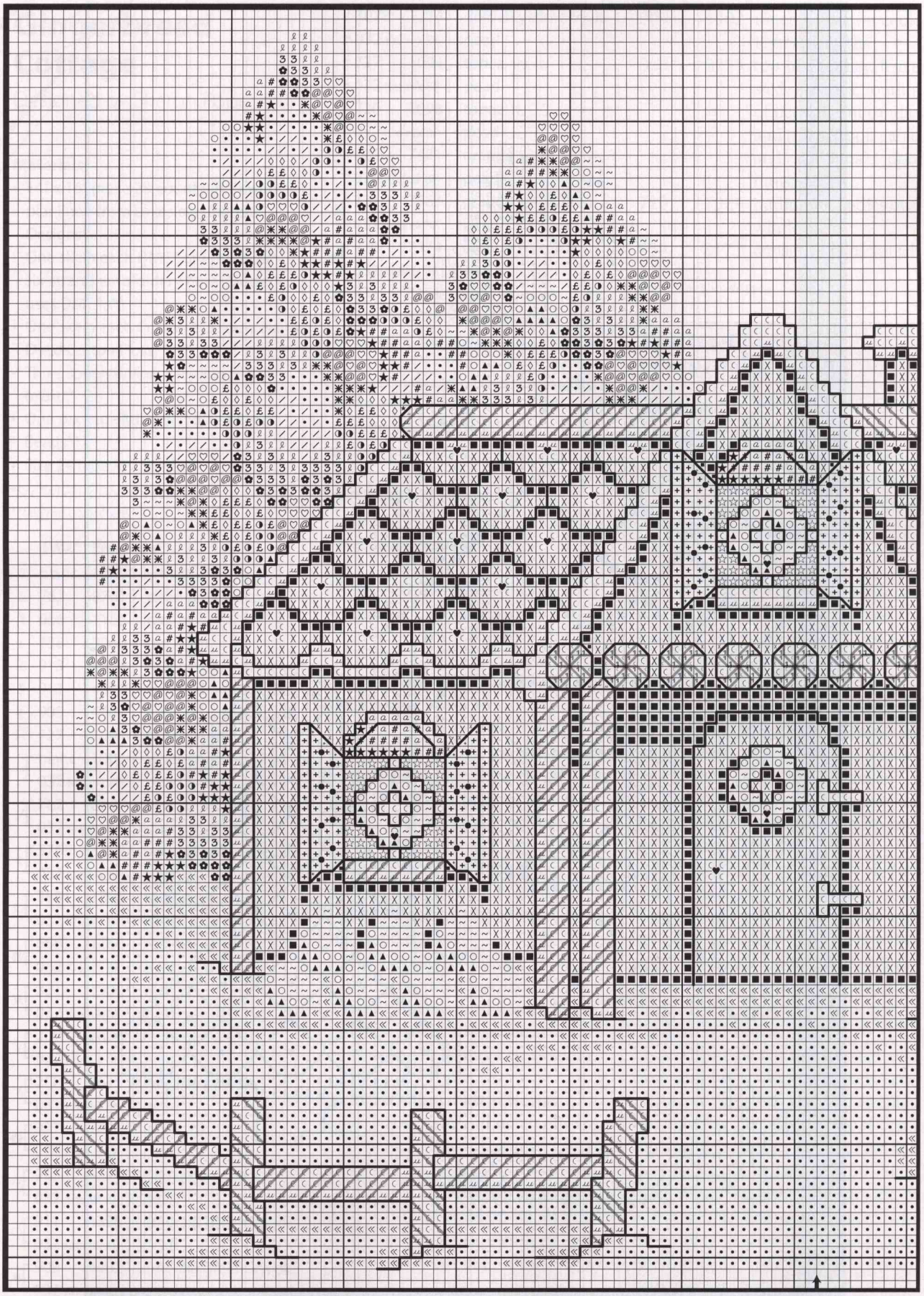
Berry "E": *Step one*: Work upright cross stitch over four threads, using three strands 777/43. *Step two*: Work cross stitch over two threads atop previous stitch, using two strands 309/42. *Step three*: Work diagonal stitches over two threads to outline berry, using two strands 902/897 for lower two stitches and two strands 309/42 for upper two stitches. Backstitch shadow where black lines appear, using one strand 3371/382. Work a pin stitch where white line appears for berry highlight, using two strands 739/366.

GINGERBREAD Cottage

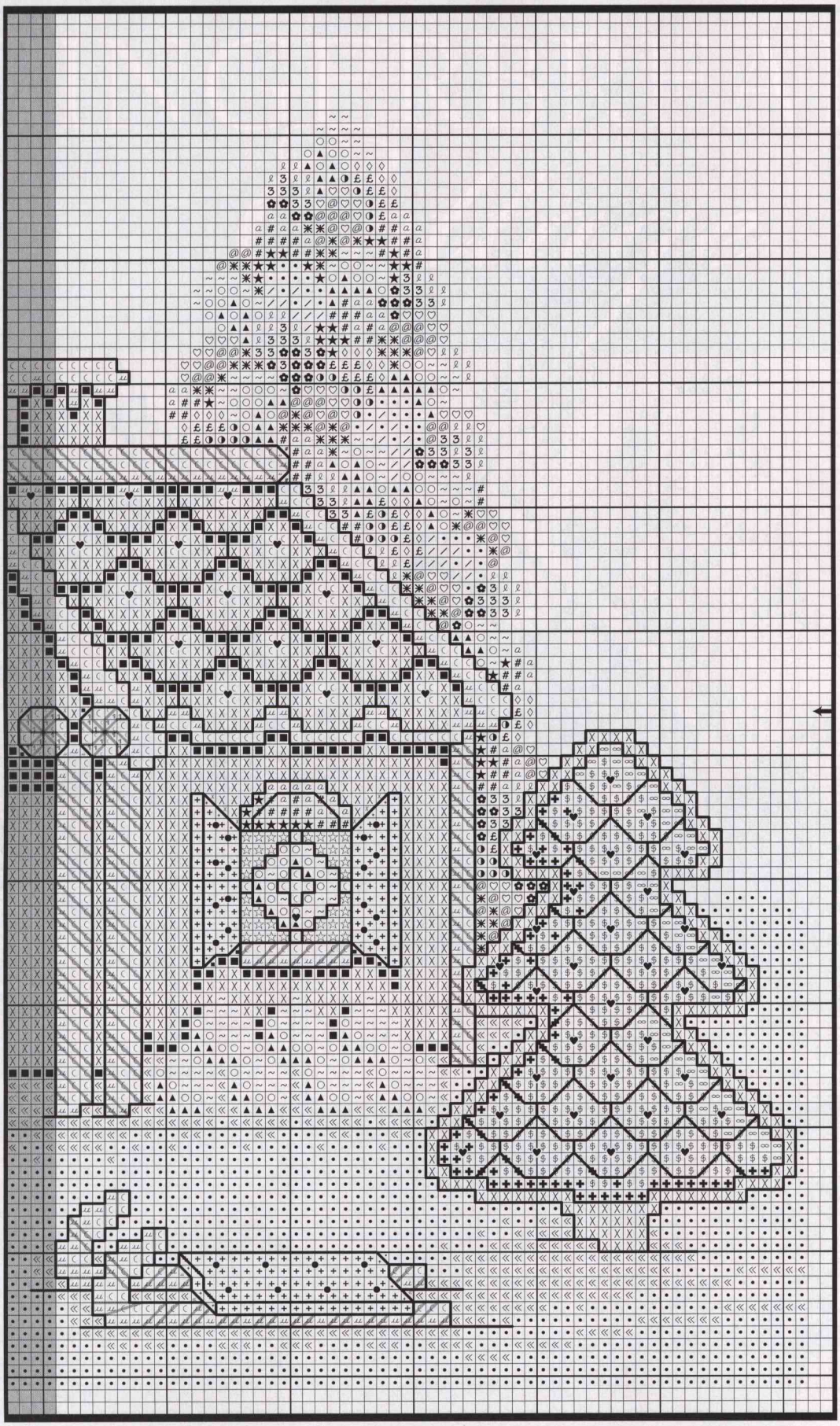


With its gingerbread walls, candy cane columns, and gumdrop trees sparkling in the distance, this candy cottage will delight anyone with a holiday sweet tooth and a fairy-tale imagination. Metallic floss and tiny glass beads add sparkle to this mouth-watering design that is bound to make visions of sugarplums dance through your head.

Gingerbread Cottage



Shaded portion indicates overlap from previous page.



Gingerbread Cottage

Designed by Sharon Pope

Materials

- 14" x 16" piece 28-count light examplar linen from Lakeside Linens & Designs*
- One skein each DMC® or Presencia® six-strand embroidery floss (Model uses DMC®.)**
- One skein each Crescent Colours Hand Dyed Cotton Floss**
- Three spools Kreinik Blending Filament**
- One package Mill Hill Frosted Seed Beads**
- Size 24 tapestry needle

**See "Where to Find It" on page 64.*
**Refer to color code.*

	DMC®	Presencia®	
☾	blanc	1000	white*
⩊	762	8767	pearl gray, vy. lt.
¶	666	1166	red, bt.
+	738	8060	tan, vy. lt.
∞	913	4394	Nile green, med.
$	911	4396	emerald green, med.
✚	909	4402	emerald green, vy. dk.
☆	727	1094	topaz, vy. lt.
•	blanc	1000	white
	032 Kreinik BF		pearl
/	762	8767	pearl gray, vy. lt.
	032 Kreinik BF		pearl
«	3753	3132	antique blue, ul. vy. lt.
	032 Kreinik BF		pearl
♡	3801	1895	melon, vy. dk.
	032 Kreinik BF		pearl
@	666	1166	red, bt.
	032 Kreinik BF		pearl
✳	321	1902	red
	032 Kreinik BF		pearl
ℓ	209	2606	lavender, dk.
	032 Kreinik BF		pearl
ℨ	208	2615	lavender, vy. dk.
	032 Kreinik BF		pearl
✿	327	2635	violet, dk.
	032 Kreinik BF		pearl
~	913	4394	Nile green, med.
	032 Kreinik BF		pearl
○	911	4396	emerald green, med.
	032 Kreinik BF		pearl
▲	909	4402	emerald green, vy. dk.
	032 Kreinik BF		pearl
◊	3078	1214	golden yellow, vy. lt.
	032 Kreinik BF		pearl
£	727	1094	topaz, vy. lt.
	032 Kreinik BF		pearl
◑	726	1098	topaz, lt.
	032 Kreinik BF		pearl
a	722	7471	orange spice, lt.
	032 Kreinik BF		pearl
#	721	7567	orange spice, med.
	032 Kreinik BF		pearl
★	720	7574	orange spice, dk.
	032 Kreinik BF		pearl
bs	938	8171	coffee brown, ul. dk.
bs	318	8779	steel gray. lt.

Three skeins required.

Crescent Colours Hand Dyed Cotton Floss

DMC® Alternatives Listed in Parentheses

- X cinnamon stick (435)
- ■ briar patch (938)

Kreinik Blending Filament

032 pearl*

Three spools required.

Mill Hill Frosted Seed Beads

♥	62032	cranberry

Stitch count: 109H x 140W
Design size: 7 7/8" x 10"

Instructions: Cross stitch over two threads, using two strands of floss. Work 1/4 cross stitch where small symbols appear, using two strands of floss. When two colors are bracketed together, use two strands of floss and two strands of blending filament.

Backstitch over two threads, using one strand of floss.

Work French knot where • appears, using one strand 938/8171 and wrapping floss around needle twice.

Attach beads, using one strand of coordinating floss and a cross stitch.

Backstitch (bs) instructions:

blanc	1000	garland on cookie tree (two strands); detail on candies over windows (two strands)
321	1902	stripes on peppermint sticks; swirls on peppermint disks (gray lines)
909	4402	inner border on cookie tree; wreaths
318	8779	top of chimney, fence, sled runners; outline of peppermint candies and sticks (roof, gable, and columns); door hinges
720	7574	outline of candies over windows
938	8171	remainder of backstitch

Stitched by Michele Byers

Twisted-Cording Instructions

Materials

- Embroidery floss, pearl cotton, or other fiber to complement stitchery *(Note: To determine amount needed, see Step 1. Refer to ornament color code for specific color and fiber used.)*
- Mini cording drill

NOTE: Cording can be made by one person; however, the procedure can be awkward at times, especially when dealing with long lengths of floss—an extra set of hands is always helpful.

1. To determine the amount of floss needed, multiply by three the desired length of the cording, making sure to include any length needed for hangers when finishing ornaments. Place all lengths of floss together and tie a knot in each end.

2. Slip one knotted end of floss onto hook of cording drill. Slip other knotted end over a small knob. Pull drill so that floss is taut. Operate drill in a forward direction. Floss will begin to twist. Continue twisting until floss is very tightly twisted and is about to twist up on itself.

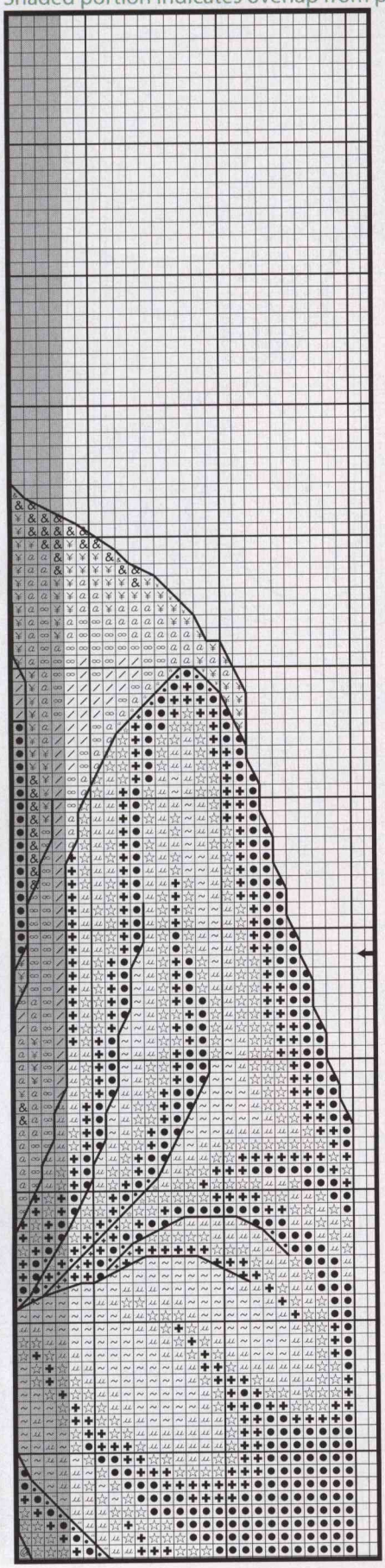
3. Carefully remove knotted end from drill hook, being extremely careful not to let go of end and keeping twisted floss taut. Place hook of cording drill in center of length of twisted floss and place knotted end on knob, still keeping floss taut. Operate drill in a reverse direction until desired twist for cording is achieved. Remove drill. Remove ends from knob and secure with another knot.

THE Nativity

Inspired by the traditional composition of Eastern Orthodox art, this design by Marie Barber presents a soulful depiction of the Holy Family. Pulled eyelet stitches create simple texture and pattern in the Christ child's robe, while a single strand of metallic floss adds a touch of sparkle to the family's halos.

The Nativity

Shaded portion indicates overlap from page 45.



The Nativity

Designed by Marie Barber

Materials

- 15" x 13" piece 32-count tumbleweed linen from Wichelt Imports, Inc.*
- One skein each DMC® or Anchor® six-strand embroidery floss (Model uses DMC®.)**
- One spool Kreinik Blending Filament**
- Size 26 tapestry needle
- Professionally framed*

**See "Where to Find It" on page 64.*
***Refer to color code.*

	DMC®	Anchor®	
☾	739	366	tan, ul. vy. lt.
	948	1011	peach, vy. lt.
+	738	361	tan, vy. lt.
	754	1012	peach, lt.
«	758	9575	terra cotta, vy. lt.
	436	363	tan
#	436	363	tan
	632	936	desert sand, ul. vy. dk.
▲	435	365	brown, vy. lt.
	3858	897	rosewood, med.
?	3862	358	mocha beige, dk.
	801	359	coffee brown, dk.
★	898	380	coffee brown, vy. dk.
■	938	381	coffee brown, ul. dk.
/	3866	926	mocha brown, ul. vy. lt.
∞	613	831	drab brown, vy. lt.
a	612	832	drab brown, lt.
¥	611	898	drab brown
&	610	889	drab brown, dk.
¢	3778	1013	terra cotta, lt.
–	352	9	coral, lt.
○	351	10	coral
	350	11	coral, med.
X	349	13	coral, dk.
✿	817	13	coral red, vy. dk.
•	3865	2	winter white
⊗	822	390	beige gray, lt.
ℓ	644	391	beige gray, med.
	642	392	beige gray, dk.
@	304	19	red, med.
◐	815	44	garnet, med.
♥	814	45	garnet, dk.
~	3013	853	khaki green, lt.
ɯ	3364	261	pine green
☆	3363	262	pine green, med.
✦	3362	263	pine green, dk.
●	934	862	black avocado green
$	642	392	beige gray, dk.
bs	3031	905	mocha brown, vy. dk.

Kreinik Blending Filament

bs	032	pearl

Stitch count: 140H x 108W
Design size: 8¾" x 6¾"

Instructions: Cross stitch over two threads, using two strands of floss. Work ¼ cross stitch where small symbols appear, using two strands of floss. When two colors are bracketed together, use one strand of each.

Backstitch over two threads, using one strand of floss. When two colors are bracketed together, use one strand of floss and one strand of blending filament.

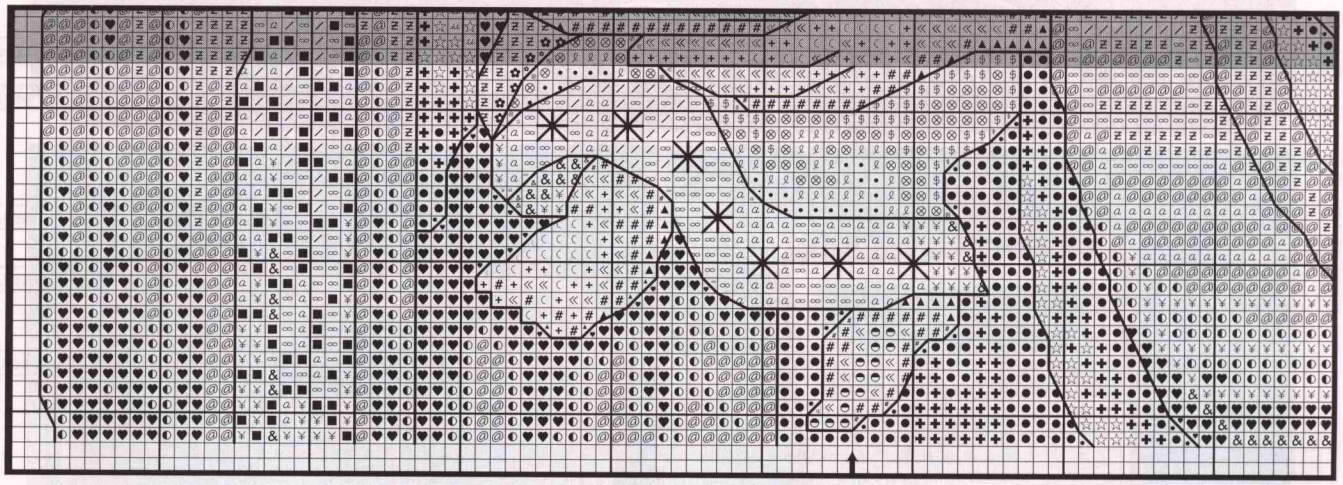
Work Algerian-eye stitch over four threads where ✳ appears on baby's clothing, using two strands 815/44. Work Algerian-eye stitch over six threads where ✳ appears on Mary's veil, using two strands 3866/926.

Backstitch (bs) instructions:

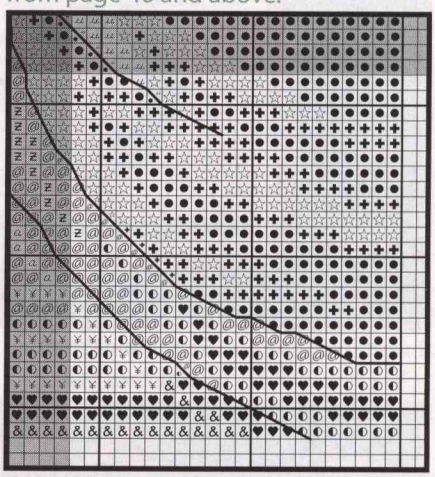
938	381	eyes, eyebrows on Mary and Joseph
3862	358	eyebrow on baby Jesus
610	889	hands, faces, arms
3031	905	clothing
822	390	halos
032		

Stitched by Linda Nelson

Shaded portion indicates overlap from page 45.

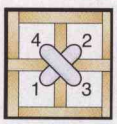


Shaded portions indicate overlap from page 46 and above.

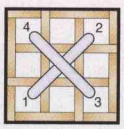


Stitch Illustrations

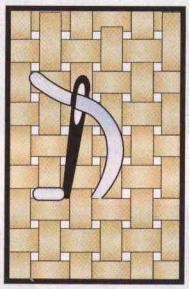
Cross Stitch
(Aida)



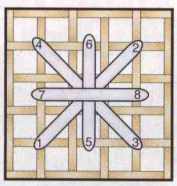
Cross Stitch
(Over 1)



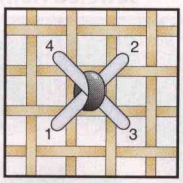
Cross Stitch
(Over 2)



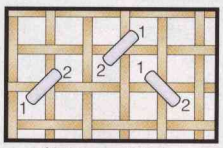
Backstitch (Aida)



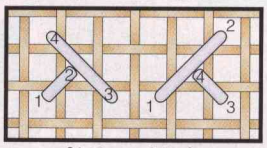
Smyrna Cross Stitch
(Over 4)



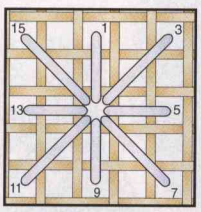
Attaching a Bead with a Cross Stitch
(Over 2)



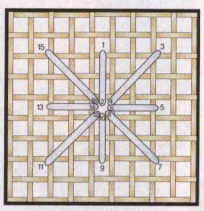
1/4 Cross Stitch



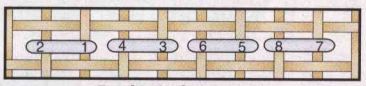
3/4 Cross Stitch



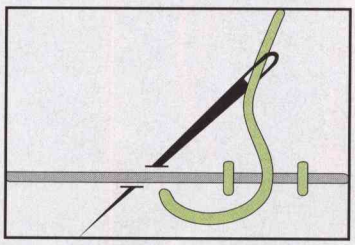
Algerian-Eye Stitch
(Over 4)



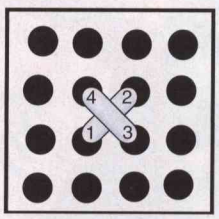
Algerian-Eye Stitch
(Over 6)



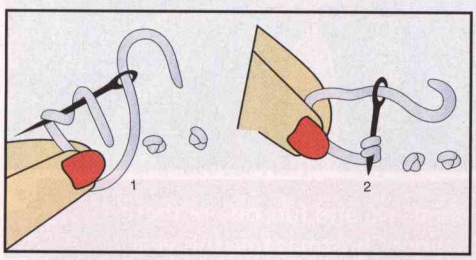
Backstitch (Over 2)



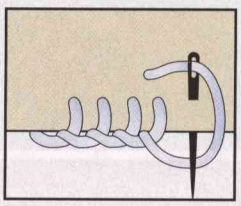
Couching Stitch



Cross Stitch
(On Perforated Paper)



French Knot
(1 Wrap)



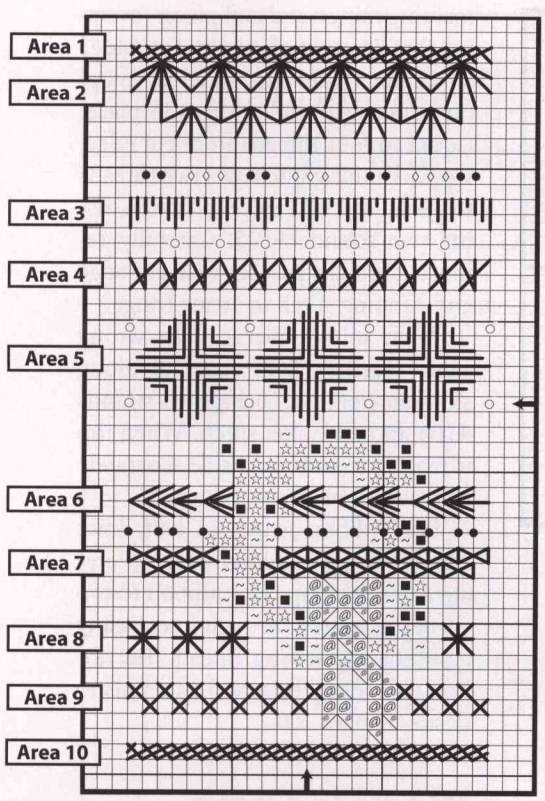
Blanket Stitch

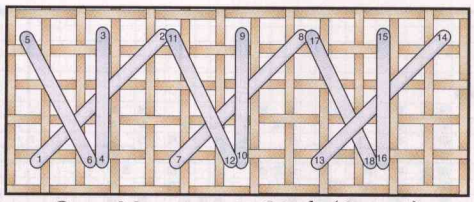
Holiday Ornaments

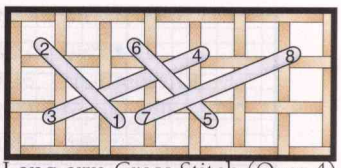
Swags and Wreaths
Gift Card Mitten

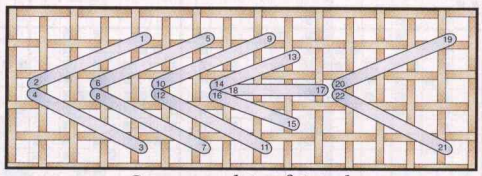
Work Is Over
Jeweled Holly

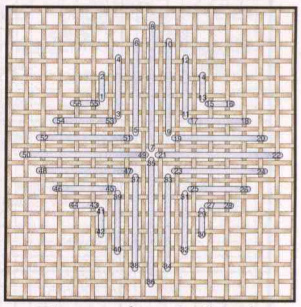
Whether your taste in ornaments is traditional and refined or whimsical and fun, one of these four holiday designs will make an excellent additional addition to your Christmas tree this year.

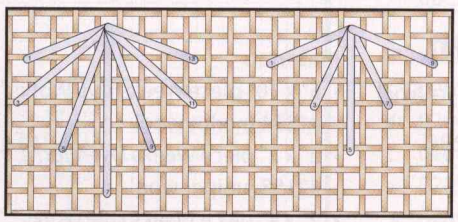


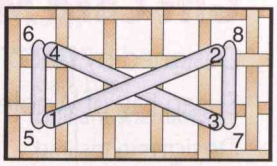

Open Montenegrin Stitch (Over 4)


Long-arm Cross Stitch (Over 4)


Connected Leaf Stitch


Diamond Satin Stitch


Swag Stitch (Over 8 and 6)


Modified Elongated Cross Stitch

Swags and Wreaths

Designed by Catherine Burroughs of NeedlePlay Needlework Designs

Materials

- 7" x 6" piece 32-count white Belfast® linen from Zweigart®*
- One skein ThreadworX Silk Floss**
- One skein each EternaSilk™ Stranded Silk Floss**
- One skein DMC® or Anchor® six-strand embroidery floss**
- One package each Mill Hill Glass Seed Beads**
- Size 26 tapestry needle

**See "Where to Find It" on page 64.*
***Refer to color code.*

ThreadworX Silk Floss

DMC® Alternatives Listed in Parentheses

la	1048 (319)	woodland green

EternaSilk™ Stranded Silk Floss

DMC® Alternatives Listed in Parentheses

@	1690 (666)	carmine red
~	4080 (699)	emerald, med, dk.
☆	4170 (700)	grass green, vy. dk.
■	4180 (701)	grass green, ul. dk.

DMC® Anchor®

◊	blanc	2	white

Mill Hill Glass Seed Beads

●	02013	red
○	00161	crystal

Stitch count: 47H x 25W
Design size: 3" x 1⅝"

Instructions: Cross stitch over two threads, using two strands of floss. (***Note:*** *Cross stitch is offset by one thread where symbols appear on chart lines.*) Work ¾ cross stitch where small symbols appear, using two strands of floss. (***Note:*** *Thin lines indicate stitch placement and are not to be backstitched.*)

Attach beads, using one strand blanc/2 and a cross stitch.

Areas 1 and 10–Work long-arm cross stitch (la) over four threads, using two strands 1048.

Area 2–Work swag stitch over eight threads, using two strands 4180. Work swag stitch over six threads, using two strands 4170.

Area 3–Work satin sawtooth stitch, using two strands blanc/2.

Area 4–Work open Montenegrin stitch over four threads, using two strands blanc/2.

Area 5–Work diamond satin stitch, using two strands blanc/2.

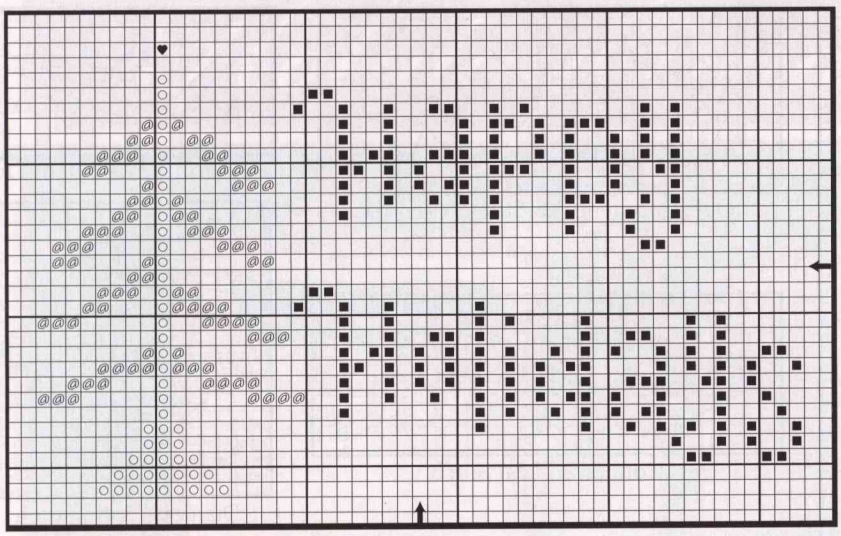
Area 6–Work connected leaf stitch, using two strands blanc/2.

Area 7–Work modified elongated cross stitch, using two strands blanc/2.

Area 8–Work Algerian-eye stitch where large ✳ appear, using two strands blanc/2 and pulling each leg gently to open center of stitch.

Area 9–Work herringbone stitch over four threads, using two strands blanc/2.

Finishing instructions: Refer to flat-ornament finishing instructions on page 32. Twisted-cording trim and hanger were made using DMC® 666. Twisted-cording instructions appear on page 43.



Gift Card Mitten

Designed by Debbie Krause and Susan Fay of Woolen Thread Designs

Materials

- 5" x 5" piece 28-count gold finch linen from R & R Reproductions*
- One skein each Anchor® or DMC® six-strand embroidery floss**
- One Just Another Button Company™ button**
- Size 24 tapestry needle

**See "Where to Find It" on page 64.*
***Refer to color code.*

	Anchor®	DMC®	
■	1006	304	cherry red
○	889	869	sandstone, med. dk.
@	218	319	juniper, dk.

Just Another Button Company™

♥	3309.T	tiny red heart

Stitch count: 30H x 51W
Design size: 1 1/8" x 1 7/8"

Instructions: Cross stitch over one thread, using one strand of floss.

Attach button, using one strand 1006/304.

Finishing Instructions

Materials

- 5" x 10" piece Weeks Dye Works™ #1334 merlot wool
- 2" x 2" piece Weeks Dye Works™ #2158 juniper wool
- 2" x 4" piece Weeks Dye Works™ #2219 whiskey wool
- One skein Weeks Dye Works™ #4105 noel hand over dyed floss
- One Just Another Button Company™ #3360 red ken button**
- 16" length The Thread Gatherer #063 in the reds 7mm Silken Ribbon
- Chenille needle

Press stitched piece from back, straightening as much as possible. Count eight threads from edge of design on sides and bottom and remove ninth thread. Count out ten threads from top and remove eleventh thread. Carefully cut in ditch to trim stitched piece.

Using templates on this page, cut out two mittens from #1334 merlot wool, two holly leaves from #2158 juniper wool, and two cuffs from #2219 whiskey wool.

Referring to photograph for placement, position holly leaves on one mitten piece and attach, using two strands 4105 and a blanket stitch. Attach red ken between holly leaves, using two strands 1006/304. Refer to photo for placement. Align one cuff piece with top edge of mitten and attach, using two strands 4105 and a blanket stitch. Repeat process for remaining mitten and cuff piece, reversing the direction of mitten. Set aside.

Center trimmed stitched piece on mitten with holly leaves in place. Count in four threads from cut edge; work a running stitch over two threads to attach stitched piece to mitten, using two strands 4105. Carefully remove fabric threads between cut edge and running stitch to create fringe.

Align mitten pieces with wrong sides together; join together along sides and bottom, using two strands 4105 and a blanket stitch. When top is reached, stitch each side separately so that mitten remains open.

Fold ribbon length in half; knot ribbon 3" from folded edge to create a haning loop. Tack ribbon to top corner of mitten through knot, using coordinating sewing thread. Tie ribbon tails into a bow and trim tails to desired length.

Work Is Over

Designed by Jamie Kile of Knotted Tree NeedleArt

Materials

- 17" x 13" piece 32-count raw Belfast® linen from Zweigart®*
- One skein each Weeks Dye Works™ Hand Over Dyed embroidery floss**
- One skein each The Gentle Art Sampler Threads™ embroidery floss**
- One Just Another Button Company™ button**
- Size 26 tapestry needle

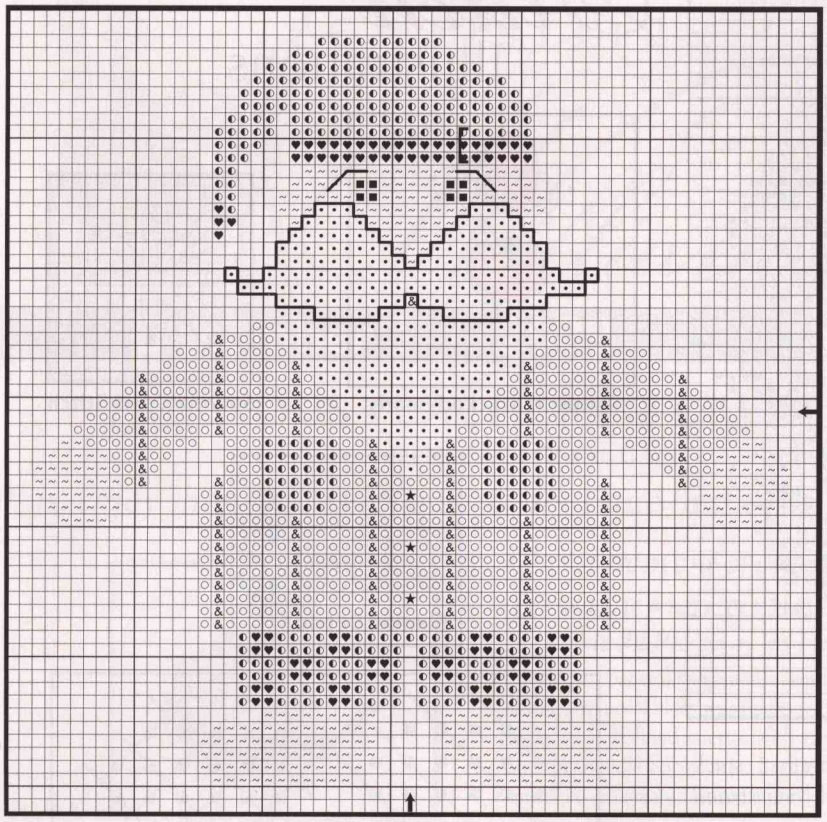
**See "Where to Find It" on page 64.*
***Refer to color code.*

Weeks Dye Works™ Hand Over Dyed Floss
DMC® Alternatives Listed in Parentheses

•	4125 (blanc)	snowflake
♥	1339 (814)	Bordeaux
★	2219 (728)	whiskey

The Gentle Art Sampler Threads™
DMC® Alternatives Listed in Parentheses

~	0730 (948)	cameo pink
○	0113 (989)	mistletoe
&	0330 (309)	cherry wine
■	1040 (310)	black crow



◐	0120 (50)	pine

Just Another Button Company™

4546	red candle

Stitch count: 58H x 59W
Design size: 3 5/8" x 3 3/4"

Instructions: Cross stitch over two threads, using two strands of floss.

Backstitch over two threads, using one strand 1040.

Attach button, using two strands of coordinating floss and referring to photo for placement.

Finishing instructions: Refer to flat-ornament finishing instructions on page 32. Trim was made using red rick rack and coordinating seed beads. Twisted-cording hanger made using DMC® 498 and 367. Twisted-cording instructions appear on page 43.

Finished by Mona Bost

Jeweled Holly Ornament

Designed by Janelle Giese of Janelle Marie Designs

Materials

- 8" x 8" piece 28-count antique white Monaco from Charles Craft*
- One skein each DMC® or Presencia® six-strand embroidery floss**
- One spool Kreinik Very Fine Braid #4**
- One spool Kreinik Cord**
- One package each Mill Hill Glass Seed Beads**
- One package Mill Hill Antique Glass Seed Beads**
- One package Mill Hill Size 8 Glass Beads**
- Size 24 tapestry needle
- Size 10 beading needle

**See "Where to Find It" on page 64.*
**Refer to color code.*

	DMC®	Presencia®	
♡	445	1217	lemon, lt. (one strand)
/	612	8314	drab brown, lt. (one strand)
■	310	0007	black
£	433	8075	brown, med.
$	700	4652	green, bt.
~	704	4636	chartreuse, bt.
☾	727	1094	topaz, vy. lt.
ш	728	1040	topaz
☆	782	1072	topaz, dk.
★	890	4485	pistachio green, ul. dk.
@	938	8171	coffee brown, ul. dk.
	907	4723	parrot green, lt.
	815	1915	garnet, med.
	817	1490	coral red, vy. dk.

Kreinik Very Fine Braid #4

002J	Japan gold

Kreinik Cord

002J	Japan gold

Mill Hill Glass Seed Beads

◊	02031	citron
◐	02049	dark basil
○	02054	brilliant shamrock
⊗	02055	brilliant green
◥	02099	ruby (angled right)
◤	02099	ruby (angled left)

Mill Hill Antique Seed Beads

◥	03049	rich red (angled right)
◤	03049	rich red (angled left)
	03049	rich red
	02099 Glass Seed	ruby

Mill Hill Size 8 Glass Beads

◆	18099	ruby

Stitch count: 54H x 42W
Design size: 3 7/8" x 3"

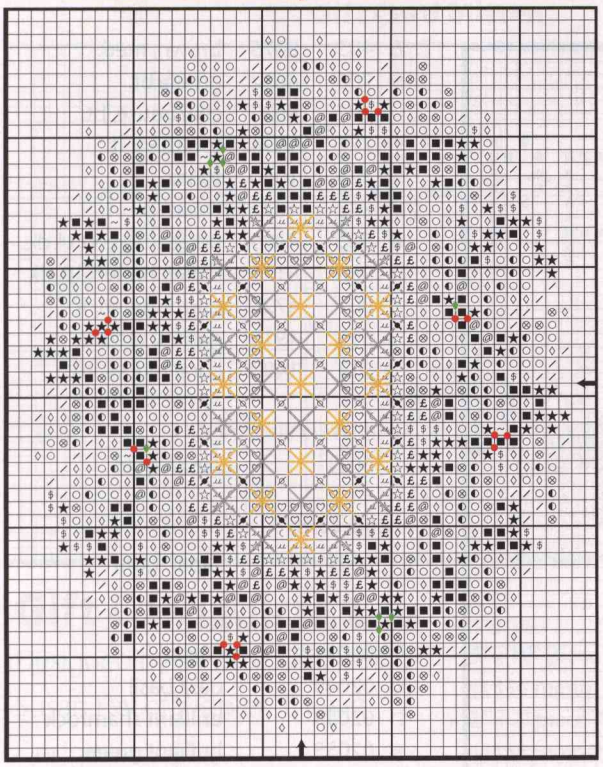
Instructions: Cross stitch over two threads, using three strands of floss unless otherwise indicated.

Work Smyrna cross stitch over four threads where yellow ✳ appears in center of wreath, using two strands 002J cord.

Attach beads, using two strands of coordinating floss and a half cross stitch. Refer to stitch illustrations when working angled beads.

Bead	Floss
02031	907/4723
02049, 02055	890/4485
02054	700/4652
02099	815/1915
03049	817/1490

Jeweled Holly Ornament



(*Note: When two beads are bracketed together, stack #03049 atop #02099 bead and attach with one strand 817/1490. Refer to Figure 1.*)

Couch one strand 002J very fine braid #4 where gray lines appear on center of design on chart. (Refer to Figure 2.) Work all diagonal rows from lower left to upper right first. Bring braid up at beginning of row thread through beads and sink at end of row. Work rows from lower right to upper left second.

Finishing materials and instructions:

One 10M spool Kreinik #002J gold Fine Braid #8
One spool Kreinik #002J gold Very Fine Braid #4
Two packages Mill Hill #02011 Victorian gold Glass Seed Beads
One Mill Hill #05011 Victorian gold Glass Pebble Bead

Refer to flat-ornament finishing instructions on page 32. Twisted-cording trim was made using ten 40" lengths of #002J fine braid #8. Model was embellished by adding #02011 glass seed beads (Figure 3) before whip-stitching trim in place.

Cut eight 24" lenths of #002J gold cord. Referring to Figure 4, thread one #02011 bead onto one length and knot in middle. Bring ends together and thread on #02011 beads to create a 2½" tassel. Repeat for remaining 7 lengths of cord. Using an 8" length of #002J very fine braid #4, knot all eight tassel sections together, placing knot ⅛" above beads. Thread into #05011 pebble bead.

Hanger was made using Kreinik #002 gold very fine braid #4.

Stitch Illustrations

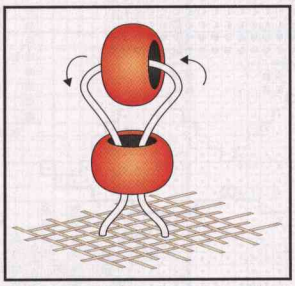
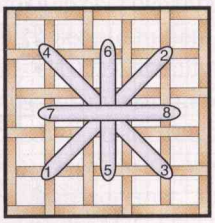
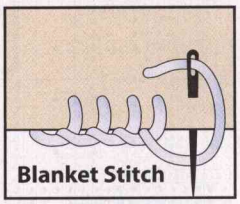


Figure 1: Stacked Beads



Smyrna Cross Stitch
(over four)



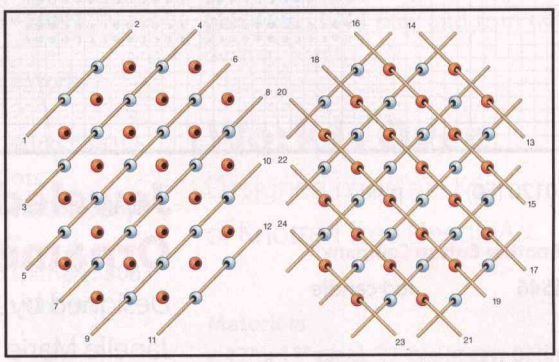


Figure 2: Couched Gold Threads, Steps One and Two

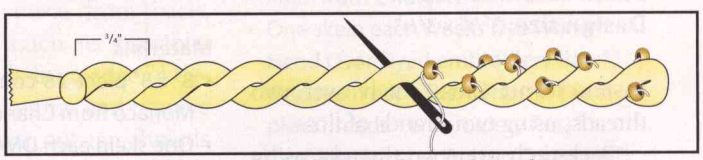


Figure 3: Embellishing Twisted-Cording Trim with Beads

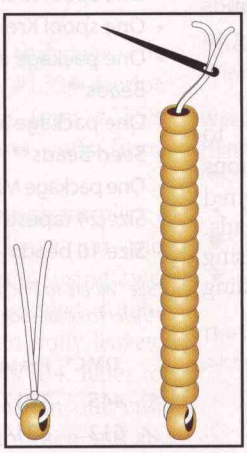
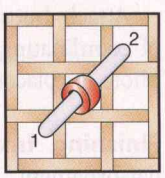
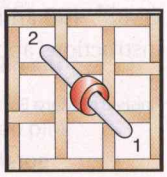


Figure 4: Single Strand of Beaded Tassel



Attaching a Bead with a Half Cross Stitch
(angled right)

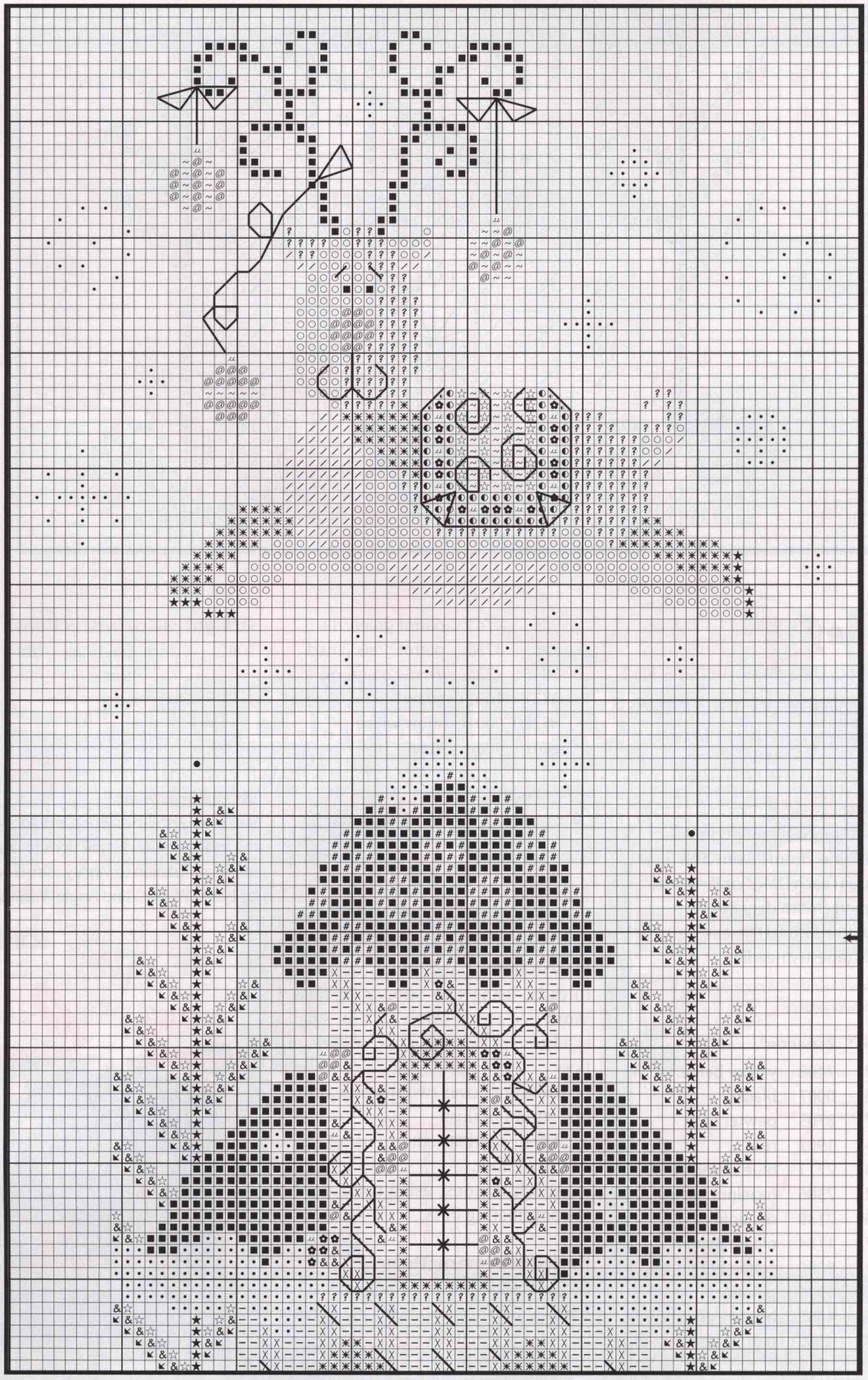


Attaching a Bead with a Half Cross Stitch
(angled left)

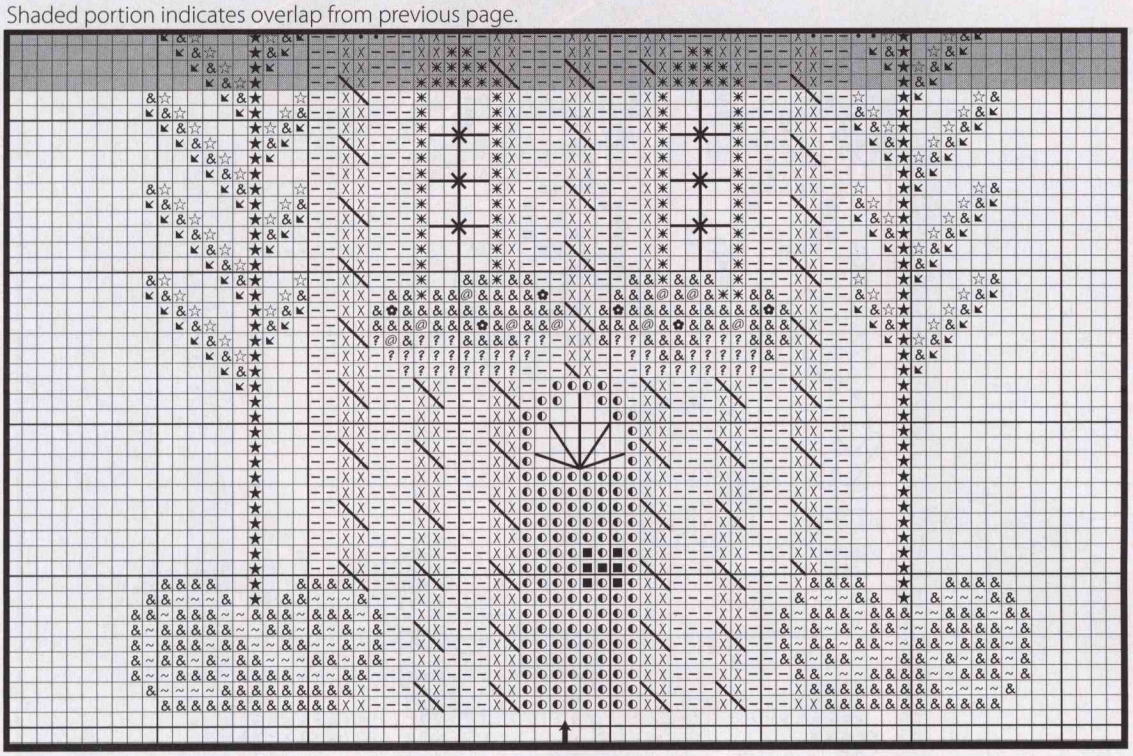
Vinney

Glacier-blue linen from Picture This Plus creates a brilliant evening sky for this whimsical Christmas-Eve scene starring Rudolph's friend Vinnie. Visit *www.just-crossstitch.com* to download a free chart for a companion ornament that will add a colorful depiction of reindeer games to your Christmas tree this year.

Vinney



Shaded portion indicates overlap from previous page.



Vinney

Designed by Lynda Watkins and Angie Williams of Fresh Threads Studio

Materials:

- 17" x 11" piece 28-count glacier Cashel® linen from Picture This Plus*
- One skein each DMC® or Presencia® six-strand embroidery floss**
- Two buttons from Hillcreek Designs**
- Size 24 tapestry needle

*See "Where to Find It" on page 64.
**Refer to color code.

	DMC®	Presencia®	
✳	167	7408	yellow beige, vy. dk.
■	310	0007	black
#	317	8705	pewter gray
@	321	1902	red
✿	333	2711	blue violet, vy. dk.
○	422	7386	hazelnut brown, lt.
X	676	7139	old gold, lt.
–	677	1134	old gold, vy. lt.
★	801	8080	coffee brown, dk.
◐	816	1915	garnet
↙	895	4485	hunter green, vy. dk.
&	904	4565	parrot green, vy. dk.
☆	905	4741	parrot green, dk.
~	906	4730	parrot green, med.
?	3045	7235	yellow beige, dk.
ш	3821	1062	straw
•	B5200	0001	snow white
/	ecru	4000	ecru

Hillcreek Designs

●	201WH	small white star (2)

Stitch count: 157H x 70W
Design size: 11 1/4" x 5"

Instructions: Cross stitch over two threads, using two strands of floss. Work 1/4 cross stitch where small symbols appear, using two strands of floss.

Backstitch over two threads, using one strand of floss.

Work straight stitch, using one strand of floss.

Attach buttons, using two strands of coordinating floss.

Backstitch instructions:

895	4485	vines on house
310	0007	remainder of backstitch

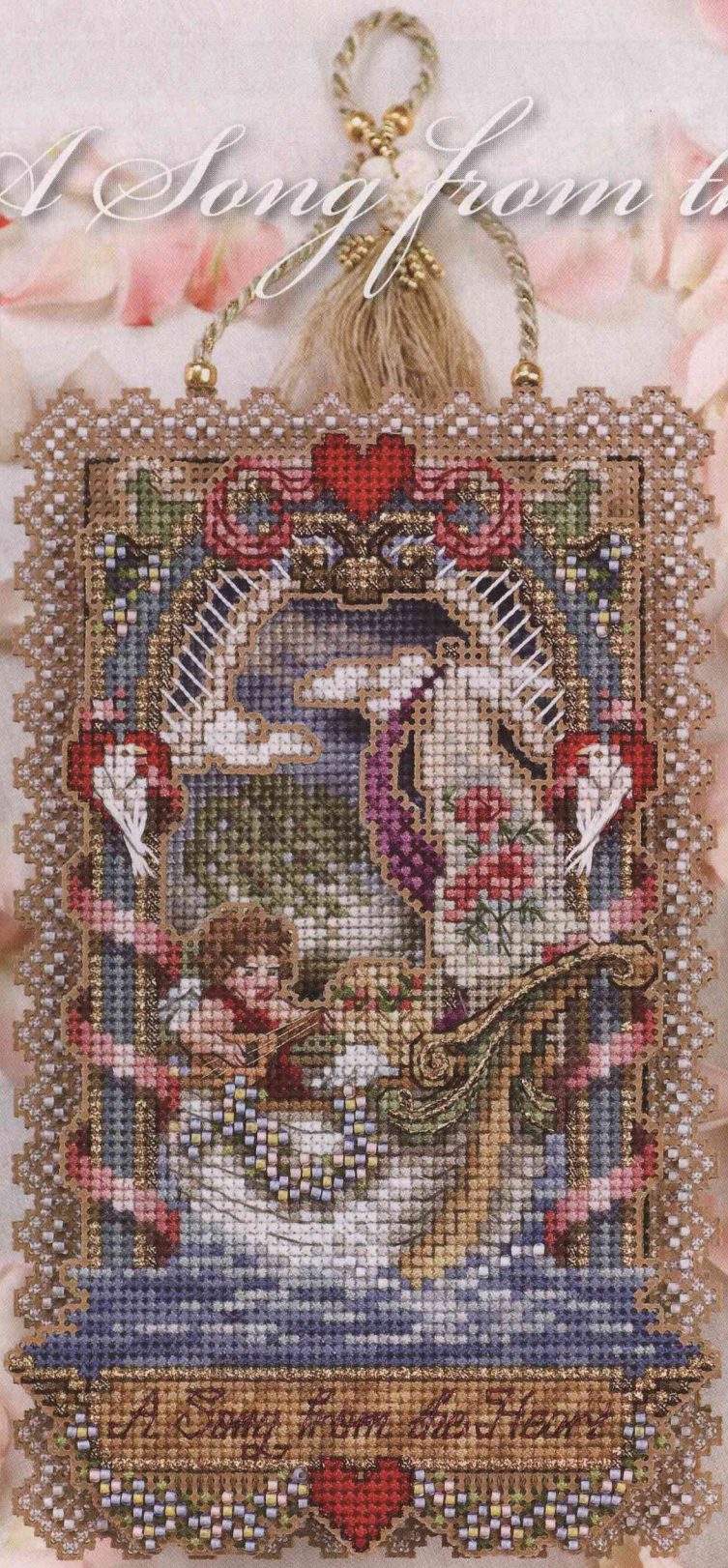
Straight-stitch instructions:

3045	7235	diagonal lines on house
310	0007	door

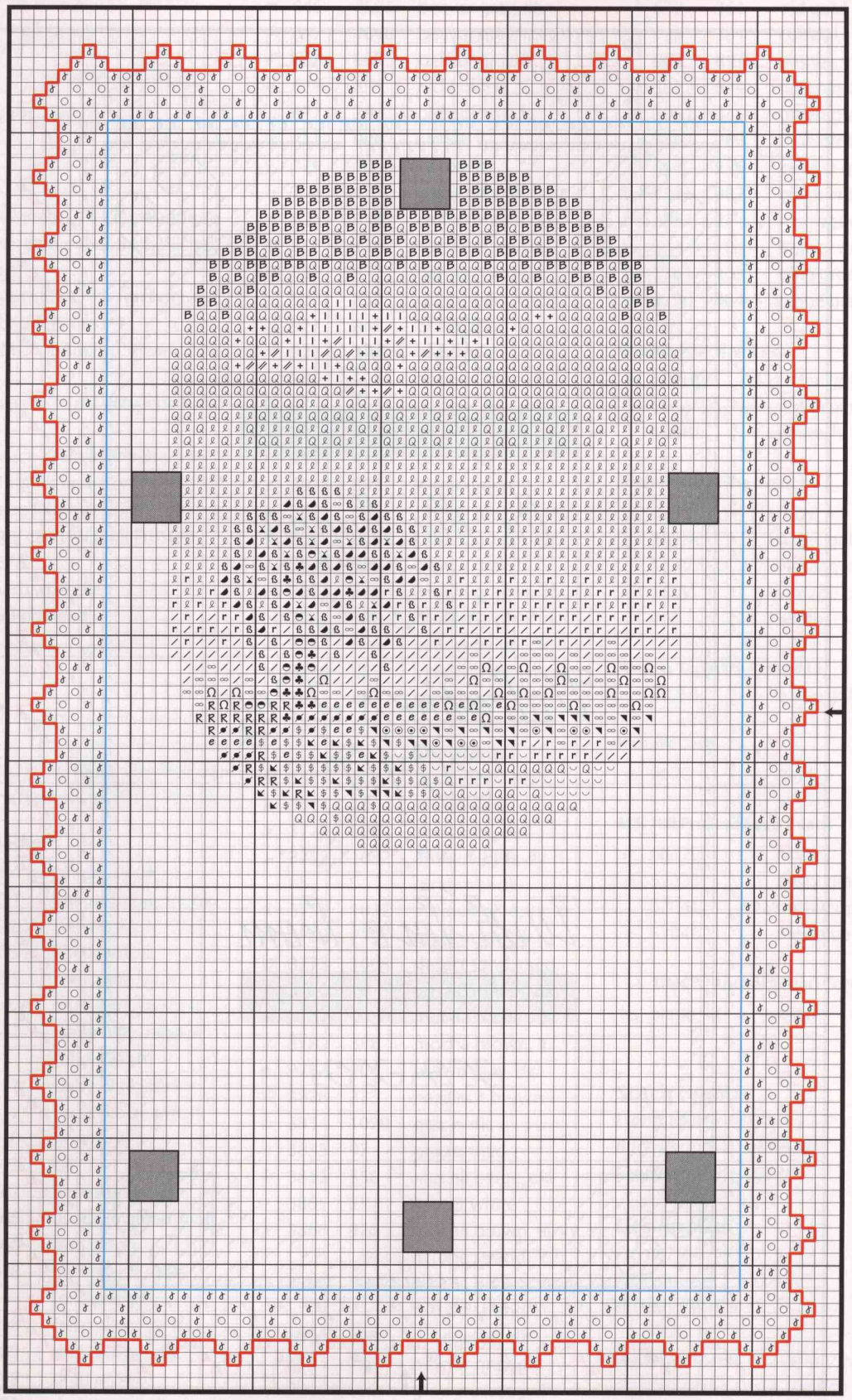
Vinney Ornament

Visit *www.just-crossstitch.com* to download the free chart and instructions for an ornament companion to *Vinney*, also designed by Lynda Watkins and Angie Williams.

A Song from the Heart



Create a one-of-a-kind keepsake for your sweetheart this Valentine's Day. This elaborate design by Janelle Giese is constructed from three stitched panels that form a dimensional design. Worked on perforated paper, the front panel features a central cut-out area through which a second, background design can be viewed. A greeting panel, on the back of the keepsake, may be personalized to suit whomever you choose. This issue contains charts and instructions for the background and greeting panels. The chart for the front panel and all finishing and assembly instructions will appear in the February 2010 issue.



To my
Be his happy
Valentine's Day
2010
With love from
xoxo

A Song From the Heart, Part I

Designed by Janelle Giese of Janelle Marie Designs

Materials

- Four 8" x 10" pieces 14-count antique brown perforated paper from Wichelt Imports, Inc.*
- One skein each DMC® or Anchor® six-strand embroidery floss**
- One ball DMC® or Anchor® Pearl Cotton #8**
- One skein each Kreinik Very Fine Braid #4**
- One skein each Kreinik Fine Braid #8**
- One skein Kreinik Tapestry Braid #12**
- One skein each Kreinik Cord**
- One package each Mill Hill Frosted Seed Beads**
- Size 24 tapestry needle
- Size 10 beading needle

*See "Where to Find It" on page 64..
**Refer to color code.

Note: Perforated paper and fibers listed are for the entire project. The charts and instructions will be presented in two issues. Finishing and assembly instructions will appear in Part II.

	DMC®	Anchor®	
◆	154	72	grape, vy. dk.
#	167	277	yellow beige, vy. dk.
+	168	848	pewter, vy. lt.
M	223	895	shell pink, lt.
△	224	893	shell pink, vy. lt.
✓	225	1026	shell pink, ul. vy. lt.
◊	334	977	baby blue, med. (one strand)
B	334	977	baby blue, med.
C	422	372	hazelnut brown, lt.
✹	434	310	brown, lt.
4	436	363	tan
♠	469	267	avocado green
ż	471	265	avocado green, vy. lt.
Ω	522	860	fern green
%	524	858	fern green, vy. lt. (one strand)
∞	524	858	fern green, vy. lt.
⊗	610	889	drab brown, dk.
¢	611	898	drab brown
◪	612	832	drab brown, lt.
♣	640	393	beige gray, vy. dk.
⧗	645	273	beaver gray, vy. dk.
◥	646	8581	beaver gray, dk.
⦿	647	1040	beaver gray, med.
//	648	900	beaver gray, lt.
€	676	891	old gold, lt.
ш	677	361	old gold, vy. lt.
/	712	926	cream
£	779	1088	cocoa, dk.
b	794	175	cornflower blue, lt.
★	801	359	coffee brown, dk.
?	817	13	coral red, vy. dk.
♥	902	897	garnet, vy. dk.
z	926	850	gray green, med.
◡	927	849	gray green, lt.
r	928	274	gray green, vy. lt.
▲	930	1035	antique blue, dk.
3	931	1034	antique blue, med.
Q	932	1033	antique blue, lt.
~	950	4146	desert sand, lt.
e	3013	853	khaki green, lt.
■	3021	905	brown gray, vy. dk.
R	3022	8581	brown gray, med.
ε	3023	899	brown gray, lt.
ɯ	3024	388	brown gray, vy. lt.
\	3033	387	mocha brown, vy. lt.
A	3045	888	yellow beige, dk.
¥	3046	887	yellow beige, med.
ß	3053	843	green gray
¶	3363	262	pine green, med. (one strand)
$	3363	262	pine green, med.
::	3364	261	pine green
✖	3721	896	shell pink, dk.
∩	3752	1032	antique blue, vy. lt. (one strand)
ℓ	3752	1032	antique blue, vy. lt.
@	3768	779	gray green, dk.
♡	3773	1008	desert sand, med.
◐	3777	1015	terra cotta, vy. dk.
↗	3781	1050	mocha brown, dk.
«	3782	388	mocha brown, lt.
◓	3787	904	brown gray, dk.
☆	3828	373	hazelnut brown
8	3834	1029	grape, dk.
a	3835	97	grape, med.
✣	3862	358	mocha beige, dk.
•	3865	2	winter white
♂	3866	926	mocha brown, ul. vy. lt. (one strand)
⧵	3866	926	mocha brown, ul. vy. lt. (two strands)
|	3866	926	gray green, dk.
↙	413	236	pewter gray, dk.
	924	851	gray green, vy. dk.
◒	413	236	pewter gray, dk.
	3768	779	gray green, dk.
++	422	372	hazelnut brown, lt.
	677	361	old gold, vy. lt.
✿	938	381	coffee brown, ul. dk.
	902	897	garnet, vy. dk.
◢	3052	844	green gray, med.
	3051	845	green gray, dk.
&	3362	263	pine green, dk.
	413	236	pewter gray, dk.
bs	3371	382	black brown
bs	3857	22	rosewood, dk.
bs	844	1041	beaver gray, ul. dk.
bs	3362	263	pine green, dk.
bs	3790	904	beige gray, ul. dk.

Kreinik Fine Braid #8

✳	202HL	Aztec gold, hi lustre
✚	5005	gold coin
	100HL	white, hi lustre

Kreinik Very Fine Braid #4

bs	061	ruby
bs	202HL	Aztec gold, hi lustre
	154V	vintage verdigris
	153V	vintage burgundy
	100	white

Kreinik Tapestry Braid #12

	202HL	Aztec gold, hi lustre

Kreinik Cord

ss	002C	gold

Mill Hill Frosted Seed Beads

○	60479	white
●	62033	dusty pink
●	62041	buttercup
●	62046	pale blue

	DMC®	Anchor® Pearl Cotton #8	
bs	blanc	2	white

Stitch count:

Front: 100H x 63W
Background: 105H x 63W
Greeting: 105H x 63W

Design size:

Front: 7 1/4" x 4 1/2"
Background: 7 1/2" x 4 1/2"
Greeting: 7 1/2" x 4 1/2"

Instructions: Cross stitch over one square, using three strands of floss or one strand of fine braid unless otherwise indicated. When two colors are

bracketed together, use two strands of the first color and one strand of the second color.

Backstitch over one square for inner border (black line) on Greeting panel, using one strand 202HL very fine braid #4.

Work French knot where • appears in lettering, using one strand of braid wrapped around needle once.

Work straight stitch for Valentine's Day 2010, using two strands 3721/896.

Work couching stitch where gray lines appear in lettering and corner designs of Greeting design, using one strand 100HL for laid thread and one strand 3865/2 for couching thread

Attach beads, using one strand 3866/926 for white beads and 611/898 for colored beads.

Personalize where gray boxes appear on background design, using one strand 100HL for laid thread and one strand 3865/2 for couching thread and referring to alphabet on this page.

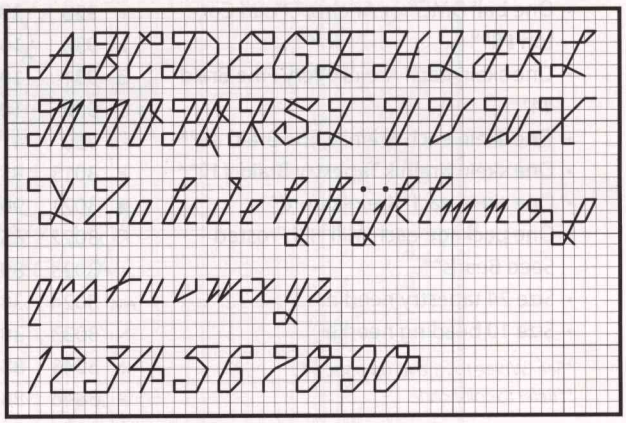
Note: *Red and blue lines on Greeting and Background charts indicate double-running stitches that will be worked during the finishing process, which will be covered in Part II.*

French-knot instructions:

061	*Valentine's Day 2010*
100HL	remaining lettering

Finshing Materials
(to be used in Part II)

- One ball each DMC® Pearl Cotton #3: 613 and 3053
- One ball each DMC® blanc Pearl Cotton #8
- One skein DMC® # 613 six-strand embroidery floss
- One Mill Hill #12066 ivory cameo heart Glass Treasure
- Five Mill Hill #05557 old gold Pebble Beads
- One package Mill Hill #05557 old gold Glass Seed Beads
- 3½" x 6½" piece heavy tan paper
- Six ¼" x ⅜" pieces foam core board
- Six ⅜"-wide strips of tan and antique brown perforated paper
- White craft glue
- Paint brush
- Toothpick
- 12"-length twisted cording made from DMC® 613 and 3053 Pearl Cotton # 3 and Kreinik 202HL Aztec gold Tapestry Braid #12



Just CrossStitch

EXCLUSIVE MAIL-ORDER KITS

Gift Card Mitten Materials Kit

Project appears on page 48. Chart is not included in materials kit.

Kit includes:

- Custom cut 28-count gold finch linen from R & R Reproductions
- Three skeins of Anchor® floss
- One skein of Weeks Dye Works™ floss
- Two Just Another Button Company™ buttons
- Three custom cut pieces of Weeks Dye Works™ hand-dyed wool
- One card The Thread Gatherer 7mm silk ribbon

Order #	Price
K-JCS22-1	$18

Gingerbread Materials Kit

Project appears on page 40.
Chart is not included in materials kit.

Kit includes:

Custom cut 28-count light examplar linen from Lakeside Linens & Designs
23 skeins of DMC® floss
Two skeins of Crescent Colours hand dyed floss
Three spools of Kreinik Blending Filament
One package Mill Hill Frosted Seed Beads

Order #	Price
K-JCS22-2	$44.00

ORDERING INFORMATION

Shipping and handling **not** included in kit price. Allow 3–4 weeks delivery within the US. Please refer to order # above.
By phone—Call toll free: 1-800-547-4176, ext.2. By Internet—Go to www.marthapullen.com and place your order with our secure online ordering service.

Just CrossStitch

Vinney Ornament

Designed by Lynda Watkins and
Angie Williams of Fresh Threads Studio

Materials

- 10" x 10" piece 28-count splash Cashel® linen from Picture This Plus
- One skein each DMC® or Prescencia® six-strand embroidery floss*
- Size 24 tapestry needle

**Refer to color code.*

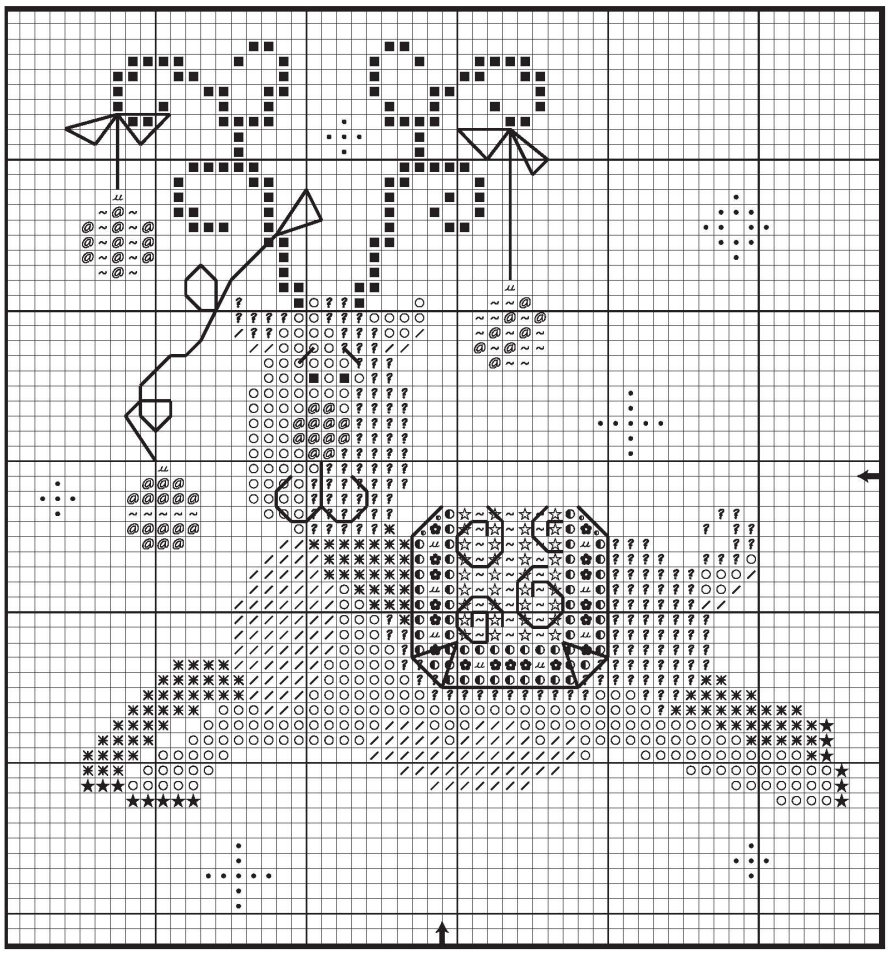
	DMC®	Prescencia®	
✳	167	7408	yellow beige, vy. dk.
■	310	0007	black
@	321	1902	red
✿	333	2711	blue violet, vy. dk.
○	422	7386	hazelnut brown, lt.
★	801	8080	coffee brown, dk.
◐	816	1915	garnet
☆	905	4741	parrot green, dk.
~	906	4730	parrot green, med.
?	3045	7235	yellow beige, dk.
⩊	3821	1062	straw
•	B5200	0001	snow white
/	ecru	4000	ecru

Stitch count: 58H x 54W
Design size: 4 1/4" x 3 7/8"

Instructions: Cross stitch over two threads, using two strands of floss. Work 3/4 cross stitch where small symbols appear, using two strands of floss.

Backstitch over two threads, using one strand 310/0007.

Finishing instructions: Model was finished as a pillow ornament. Hanger and bow were made using coordinating ribbon. Model was embellished with white pom-pom trim.



See more great Holiday designs in the December 2009 issue of *Just CrossStitch*!